



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nilakantesvara Siva Temple, Bhimapur, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 44' 54" E **LATITUDE** 19° 58' 48" N **ELEVATION** 10 ft

Address : **Village (village code)** Bhimapur
Post: Bhimapur **Via:** Satyabadi.
Tehsil: Satyabadi **District:** Puri
State : Orissa **PIN:** 752014

Approach : The temple is located in the right side of the road which leading from Sakhigopala to Banpur and is about 9 km. from Sakhigopala and 7 km. from Banpur. it is also 2 km. from Kumaresvara temple, Indipur.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *vimana*, *jagamohana* and *bhogamandapa*. It is a *pidha* temple of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple enshrines a chlorite Sivalinga within a circular *yonipitha* made of khandolite.
Past : Worshipped.

5. Age (Source)

PERIOD : British period.
YEARS : 19th century A.D.
Precise date of Construction : 19th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple.

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Nilakantesvara Temple Committee.
Private : ---
Any other (Please specify) : Under the cares and maintenance of Gandhi Ratha, president of Nilakantesvara Temple Committee.
Name : ---
Address : At/P.o.-Bhimapur, Dist.-Puri, Orissa. Pin-752014.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Jagara jatra, Pana sankrati, Sitalasathi etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Nilakantesvara Temple Committee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural.
<input checked="" type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/>	Archaeological.
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and the iconography of detached sculpture(Ganesa)the temple can be assigned to 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings** (Attach extra sheet if necessary): No Rural setting
Stand in isolation Street.
Integral part of a landscape
/ Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 12.95mtrs. x 8.95mtrs. x 7.00mtrs.(approximate.)
(m / cm/ feet / inch)
Number of Blocks : Three.
Number of Storys : ---
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Consists of a square *vimana*, a square *jagamohana* and a rectangular *bhogamandapa* having an *antarala* in between them which stands over a *pista*.
Allocation of Spaces : 13.00mtrs.x 9.00mtrs. length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It is decorated with stucco figures of elephant, lion, lotus, sampati demon face with knife in two hands.
Interiors : Plain
Movable Collections : Four armed Ganesa.
*** Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation, *jagamohana* is *triratha* on plan and *panchangabada* in elevation and the *bhogamandapa* is *panchangabada* in elevation.

10. Construction Technology

- Structural System** : The *vimana*, *jagamohana* and *bhogamandapa* are of *pidha* style of *Kalingan* order.
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Laterite is used for the construction of the temple where as the platform is made of khandolites. A thick coat of lime plaster is given over the laterite structure.

11. Condition Assessment

In General **Good / Fair** : Fair.

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Wild vegetations, moss, lichen and creepers are grown over the surface of temple.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 05 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo. NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :