



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nilakanthesvara Siva Temple, Tigiria, Dist.Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 42' 10" E **LATITUDE** 20° 04' 03" N **ELEVATION** 25 ft

Address : **Village (village code)** Tigiria
Post:Jorakani **Via:**Pipili
Tehsil: Pipili **District:** Puri
State : Orissa **PIN:** 752015

Approach : The temple is located on the left bank of the river Daya and situated 2km. from Ghoradia. it is also on the right side of Khurda-Pattanyikia road and about 25km. from Khruda town.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	Pidha vimana of impoverished Kalingan order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

		ABANDONED / IN USE : In use
Present	:	Living temple, the presiding deity is a sivalinga within a circular <i>yonipatha</i> made of black chlorite.
Past	:	Worshipped.
5. Age (Source)		
PERIOD	:	Ganga Rule.
YEARS	:	14 th century A.D.
Precise date of Construction	:	14 th century A.D.
Completion	:	---
Subsequent changes	:	---
Destruction / Demolition	:	---
6. Ownership / Level of Protection		
		SINGLE / MULTIPLE : Multiple.
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	---
Private	:	---
Any other (Please specify)	:	Village Temple Committee under the chief priest ship of Laxmana Panda.
Name	:	---
Address	:	At/Po-Ghoradia, Dist-Puri, Orissa-752015.
Phone	:	---
7. Association		
<ul style="list-style-type: none"> WITH EVENTS 		
In History	:	---
In Rituals	:	<i>Sivaratri, Sankranti, Ekadasi</i> etc. observed here.
In Building Construction	:	---
Any other (specify)	:	Thread ceremony, engagements, marriages are held here.
<ul style="list-style-type: none"> WITH PERSONS 		
Patron	:	Originally the Gangas, but now the Village Temple Committee.
Architect / Engineer	:	---
Any other (specify)	:	---
8. Statement of Significance		
<input type="checkbox"/> Architectural	✓	Architectural.
<input type="checkbox"/> Archaeological	✓	Archaeological.
<input type="checkbox"/> Historical		
<input type="checkbox"/> Religious		
<input type="checkbox"/> Any other (specify)	:	On the basis of detached sculptures the original temple can be assigned to the late Ganga period i.e. about the 15 th century A.D. The original temple was in the middle of the river Daya which is not survived now. The local people collected some fragments of the temple and built this new one which is hardly 50 years old.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary): No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in isolation	Stand in isolation
	:	Integral part of a landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	4.70mtrs.x 4.50mtrs. x 7.00mtrs	(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	The temple is facing towards east.	
Plan	:	Square <i>pidha vimana</i> fronted by a rectangular platform.	
Allocation of Spaces	:	11.30mtrs x 4.60mtrs. in length and breadth respectively.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Devoid of decorations except <i>dopichasimha</i> in <i>beki</i> and two <i>simha</i> flanked a <i>kalasa</i> in the 3 rd tier of <i>gandi</i> in the frontal <i>raha</i> .	
Interiors	:	Plain	
Movable Collections	:	Astikajaratkaru, <i>Graha</i> Panel, Kalasa, Nandi, fragment of a <i>vajramastaka</i> in which a seated male figure carved.	
* Any Other (specify)	:	---	

10. Construction Technology

Structural System	:	<i>Pidha vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar Masonry
Material of Construction	:	Laterite is used both for the foundation and superstructure and now entire temple is thickly plastered with lime wash.

11. Condition AssessmentIn Good / Fair : Fair.

General

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

A boundary wall should be constructed.

12. Threats to the Property

- | | |
|-------------------------------------|---------|
| <input checked="" type="checkbox"/> | Natural |
|-------------------------------------|---------|

<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S.Naik. NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :