



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 47

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nilakanthesvara temple, Kanti, Dist. Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 46' 10" E **LATITUDE** 20° 08' 09" N **ELEVATION** 30 ft

**Address** : **Village (village code)** Kanti  
**Post** : Kanti **Via**: Pipili  
**Tehsil**: Pipili **District**: Puri  
**State** : Orissa **PIN**: 752104

**Approach** : It is located on the left bank of the river Daya and on the right side of the road leading from Jatani to Pipili. It is situated about 7 km from Pipili and 5 km from Jatani.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defense building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall              |
| <input type="checkbox"/> | Gateway           |
| <input type="checkbox"/> | Pillar            |
| <input type="checkbox"/> | Others (specify): |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

#### **Note:**

The temple has a *rekha vimana* of *Kalingan* order. Recently a concrete *mandapa* is added to the *vimana* and which act as the *jagamohana* now. The temple is entirely plastered with lime but on the basis of architectural features it can be dated to the 16<sup>th</sup> century A.D.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : It is a living temple and the presiding deity is a *patalaphuta* Siva *lingam* within a circular *yonipitha* .  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : 16<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : In 2006 the R. C.C *mandapa* in front of the temple and the plastering work of the temple is done.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : ---  
**Any other (Please specify)** : Raghunatha temple committee under the president ship of Gunanidhi Barala.  
**Name** : Gunanidhi Barala  
**Address** : At/Po- Kanti, Dist- Puri, Pin-752104, Orissa.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, , Kartikapurnima etc.*  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony, engagement, marriages are held here.

• **WITH PERSONS**

**Patron** : Originally, the Suryavamsi Gajapati but now the Arjunesvara temple committee.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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|                          |                     |   |                                     |   |
|--------------------------|---------------------|---|-------------------------------------|---|
| <input type="checkbox"/> | Architectural       | : | <input checked="" type="checkbox"/> | Architectural   |
| <input type="checkbox"/> | Archaeological      | : | <input checked="" type="checkbox"/> | Archaeological  |
| <input type="checkbox"/> | Historical          | : |                                     |   |
| <input type="checkbox"/> | Religious           | : |                                     |   |
| <input type="checkbox"/> | Any other (specify) | : |                                     | On architectural and sculptural ground the temple can be dated to the 16 <sup>th</sup> century A.D. |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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|   |   |   |                    |
|---|---|---|--------------------|
| <ul style="list-style-type: none"><li>• <b>Context</b></li></ul>              |   | <b>* Drawings</b> (Attach extra sheet if necessary) : No                                |                    |
| Urban / Rural Setting   | : |   | Rural setting      |
| Surroundings  | : | <b>Stand in isolation</b>   | Stand in isolation |
|   |   | <b>Integral part of a landscape /</b>   |                    |
|   |   | <b>Street / Complex :</b>   |                    |
| <ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>       |   |   |                    |
| Area Dimension ( L x B x H)   | : | 03.55 mtrs x 3.55 mtrs x (approximately 9.00 mtrs.)                                     |                    |
|   |   | (m / cm/ feet / inch)   |                    |
| Number of Blocks  | : | Two   |                    |
| Number of Storys  | : | ---   |                    |
| <ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul> |   |   |                    |
| Orientation   | : | Facing towards east   |                    |
| Plan  | : | The <i>vimana</i> is square on plan and the flat <i>mandapa</i> is rectangular on plan. |                    |
| Allocation of Spaces  | : | 45.00 mtrs x32.10 mtrs in length and breadth respectively.                              |                    |

### **ARCHITECTURAL STYLE**

|  |   |  |  |
|--|---|--|--|
| <ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul> |   |  |  |
| Exteriors  | : | plain  |  |
| Interiors  | : | Plain  |  |
| Movable Collections  | : | A broken image of Visnu is kept behind the temple.                             |  |
| <b>* Any Other</b> (specify)   | : | The temple is <i>pancharatha</i> on plan and <i>panchagabada</i> in elevation. |  |

### **10. Construction Technology**

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|                                 |   |  |
|---------------------------------|---|--|
| <b>Structural System</b>        | : | <i>Rekha vimana of Kalingan order.</i> |
| <b>Building Techniques</b>      | : | Ashlars masonry                        |
| <b>Material of Construction</b> | : | Laterite.                              |

### **11. Condition Assessment**

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|                   |                    |   |      |
|-------------------|--------------------|---|------|
| <b>In General</b> | <b>Good / Fair</b> | : | Good |
|-------------------|--------------------|---|------|

|                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

### **In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation .

### **12. Threats to the Property**

[illegible]

### 13. Reference Sources (published and unpublished textual details)

- 14. Photographs: 05 nos**

(Attach list as in page 6, in case of multiple photographs)

## 15. Audio / Video

(Related to rituals / performance / festivals etc.)

## 16. Maps/Plans/Drawings

**NAME :** J.S Nayak

## 18. Reviewers

**NAME :**  
**COMMENTS :**