



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Panchupandava Siva Temple, Puri Town, Dist. Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°48'94" E      **LATITUDE** 19°48'62" N      **ELEVATION** 16 ft

**Address** : **Village (village code)** Upara Markandesvara Sahi  
**Post** : Puri      **Via**: Puri  
**Tehsil**: Puri      **District**: Puri  
**State** : Orissa      **PIN**: 752001

**Approach** : The temple is located within the Markandesvara temple precinct in the Upara Markadesvara Sahi, Puri which can be approached on the right side of Markandesvara road leading from Markandesvara Chowk to Puri-Brahmagiri road.

#### 3. Property Type

- Buildings**
- ☐ Palace
  - ☐ Fort
  - ☐ Citadel
  - ☐ Govt. building
  - ☐ Railway station
  - ☐ Defense building
  - ☐ Industrial building
  - ☐ Other public buildings
  - ☐ Residential building

- Religious structures**
- ☒ Temple
  - ☐ Mosque
  - ☐ Minar
  - ☐ Church
  - ☐ Monastery
  - ☐ Stupa
  - ☐ Tomb, Mausoleum

- Other Structures**
- ☐ Wall
  - ☐ Gateway
  - ☐ Pillar
  - ☐ Others (specify)

- Engineering structure**
- ☐ Bridge
  - ☐ Tunnel
  - ☐ Other engineering structure

- Open space and related structures**
- ☐ Public square
  - ☐ Park or garden
  - ☐ Graveyard
  - ☐ Baolis, Well
  - ☐ Tank
  - ☐ Cave

**Note:**  
Pidha temple of impoverished Kalingan order.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deities are five *Sivalinga* within a circular *Yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

**PERIOD** : Suryavamsi Rule  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction** : 15<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.  
**Private** : Daksina Kali Trust Board  
**Any other (Please specify)** : Looked after by the Chief Priest  
**Name** : Narasingha Tiadi  
**Address** : Upara Markandesvara Sahi, Puri  
**Phone** : ---

#### 7. Association

• **WITH EVENTS**

**In History** : The locals ascribe the temple to the Gangas.  
**In Rituals** : *Sivaratri, Sankranti, Jalabhiseka etc.* are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Suryavamsi Gajapati, but now the Endowment Department, Govt. of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

<input checked="" type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input checked="" type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features and the building materials the temple can be assigned to the 15 <sup>th</sup> century AD.

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
  
\* **Drawings** (Attach extra sheet if necessary: No Urban setting  
  
Stand in isolation Complex  
Integral part of a landscape /  
Street / Complex :
- **Quantification**  
Area Dimension ( L x B x H) : 3.55 mtrs x 3.00 mtrs x 4.86 mtrs.  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The temple has a rectangular *vimana* which is a departure of *Kalingan* order temple.  
Allocation of Spaces : 30 mtrs (L) x 22.00 mtrs (B).

## ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Decorated with two images of Visnu & one Hanuman image are inserted in the western wall of the *sanctum*. The Vaisnavaite images are four armed & held their usual attributes.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple is *triratha* on plan and *panchangabada* in elevation.

## 10. Construction Technology

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- Structural System** : The temple is a *pidha deula* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used both for the foundation and temple construction.

## 11. Condition Assessment

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In General **Good / Fair** : Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	