



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI - 40

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Radha Krishna Temple (Gopinatha), Gopinathpur,  
Dist.- Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'22" E **LATITUDE** 19°50'39" N **ELEVATION** 18 ft

**Address** : **Village (village code)** Gopinathpur  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**: 752001

**Approach** : It is located on the right side of the National Highway leading from Bhubaneswar to Puri at the Batamanagala Chowk, Gopinathpur, Puri

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:**  
It is an impoverished *Kalingan* order temple in which both *vimana* and *jagamohana* are of *pidha* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and the presiding deity is Radha-Krishna besides the presiding deity, divinities like Laxmi, Hanuman, and Salagram stand over a three moulded pedestal are worshipped.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Suryavamsi rule  
**YEARS** : 15<sup>h</sup> century A.D.  
**Precise date of Construction** : 15<sup>h</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : The temple stands on the private plot of Ramanarayana Khuntia and Laxmi Narayan Khuntia.

**Any other (Please specify)** : ---

**Name** : Ramanarayana Khuntia and Laxmi Narayan Khuntia

**Address** : ---

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Radhastami, Janmastami, Girigovardhanapuja, Dolapurnima* etc. are observed.

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Suryavamsi Gajapati, but now by the Khuntia family.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input checked="" type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		

<input type="checkbox"/> Any other (specify)	: On the basis of architectural features of the temple and iconographic features of the <i>parasvadevatas</i> the temple can be assigned to the 15 <sup>th</sup> century AD.
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## SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>              | <ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary):No</li> </ul>     |
| Urban / Rural Setting   | Urban setting  |
| Surroundings  | Street   |
|   | <b>Stand in isolation</b><br><b>Integral part of a landscape /</b><br><b>Street / Complex :</b>              |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>       |  |
| Area Dimension ( L x B x H)   | 6.50 mtrs x 3.70 mtrs x 5.48 mtrs<br>(m / cm/ feet / inch)   |
| Number of Blocks  | Two  |
| Number of Storys  | ---  |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul> |  |
| Orientation   | Facing towards east  |
| Plan  | Square on plan & the temple has a <i>vimana</i> & <i>jagamohana</i> stands on a low pista of 0.10mtrs. high. |
| Allocation of Spaces  | 15.00 mtrs(L) x 10.00 mtrs(W).   |

## ARCHITECTURAL STYLE

- |                              |  |
|------------------------------|--|
| • <b>Ornamentation</b>       |  |
| Exteriors                    | : Decorated with erotic sculptures in the upper <i>jangha</i>  |
| Interiors                    | : Plain  |
| Movable Collections          | : Nil  |
| * <b>Any Other</b> (specify) | : Both the <i>vimana</i> & <i>jagamohana</i> have the conventional five-fold divisions of <i>bada</i> i.e. <i>panchanga bada</i> . |

## 10. Construction Technology

- |                                 |   |   |
|---------------------------------|---|---|
| <b>Structural System</b>        | : | Both <i>vimana</i> & <i>jagamohana</i> are <i>pidha</i> style of impoverished <i>Kalingan</i> order.                                    |
| <b>Building Techniques</b>      | : | Ashlar dry masonry  |
| <b>Material of Construction</b> | : | Laterite is used in both temples construction & foundation. The image of enshrined deity Radha-Krishna is carved out of black chlorite. |

## 11. Condition Assessment

**In General**                      **Good / Fair** : Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The temple is in good state of preservation.

**12. Threats to the Property**

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(Related to rituals, / performance, / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : J. S. Naik

NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS :