



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 67

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Radhamadhava Narasimha Temple, Puri Town,  
Dist.- Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°48'38" E      **LATITUDE** 19°48'34" N      **ELEVATION** 27 ft

**Address** : **Village (village code)** Hatisala chowk, Puri  
**Post :** Puri      **Via:** Puri  
**Tehsil:** Puri      **District:** Puri  
**State :** Orissa      **PIN:** 752001

**Approach** : The temple is located in the Hatisala Chowk, within the precinct of Dukhishyama Chhata Matha and can be approached at the end of the road branching right from the Lokanath road near Saraswati Vidyamandira in Puri.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Note:**

It is a *rekha* temple of *Kalingan* order.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple and the enshrining deities are Radhamadhava and Narasimha.  
**Past** : Worshipped.

#### 5. Age (Source)

**PERIOD** : Suryavamsi Rule  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction** : 15<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.

**Private** : Dukhishyama Chhata matha  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Radhastami, Janmastami, Narasimha Janma, Jhulana, Dolapurnima* etc. are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Suryavamsi Gajapati, but now the Endowment Department, Govt. of Orissa is looked after the temple.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

<input checked="" type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input checked="" type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features the temple can be assigned to the Suryavamsi Gajapati period.

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting :  
Surroundings :  

**\* Drawings** (Attach extra sheet if necessary): No  
Urban setting

**Stand in isolation**  
**Integral part of a landscape**  
**Street / Complex :** Complex
- **Quantification**  
Area Dimension ( L x B x H) : 5.50 mtrs x 5.00 mtrs x 12.02 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards east  
Plan : The temple has a square *vimana*, a frontal porch and a laterite flat roofed hall which stands on a double *pista* of square shape.  
Allocation of Spaces : ---

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : *Udyota Simha's* are decorated at the centre of the *gandi*; in the *bekis Garuda* images are located right above the *raha* and *dopicha-simha* above the *kanika pagas*.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : With the five fold divisions of *bada*, the temple has *panchangabada* in elevation and *Navaratha* on plan as distinguished by a pairs of *anuratha*, *anurha*, and *pratiratha* and *kanika pagas* on either side of *rahapagas*.

## 10. Construction Technology

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- Structural System** : *Rekha temple of Kalingan order*  
**Building Techniques** : Ashlar dry masonry  
**Material of Construction** : Laterite is used for the temple construction and for foundation.

## 11. Condition Assessment

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- In General** **Good / Fair** : Good  
☒ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Cracks are noticed on the outer wall due to the growth of vegetations which needs to removed

and repaired.

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

## **SECTION III: REFERENCES**

### **13. Reference Sources** (published and unpublished textual details)

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### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### **16. Maps/Plans/Drawings**

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### **17. Listers**

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NAME : J. S. Naik

NAME :

### **18. Reviewers**

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NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS :