



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 32

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Radha Mohan Temple, Ghordia, Dist. Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 42' 04" E **LATITUDE** 20° 04' 03" N **ELEVATION** 28 ft

**Address** : **Village (village code)** Ghordia  
**Post:** Ghoradia **Via:** Delang  
**Tehsil:** Pipili **District:** Puri  
**State :** Orissa **PIN:** 752015

**Approach** : The temple is located on the left bank of the river Daya and on the right side of Khurda-Pattnayikia road branching either at Gada Begunia Pada or Kuapada chowk(2km.from here) and about 20km. from Khurda town.

#### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

**Note:**  
Both the *vimana* and *jagamohana* are of *pidha* style of *Kalingan* order.

#### 4. Property Use

**ABANDONED / IN USE : In use**

**Present** : Living temple, the presiding deity is radha and Krisna in which Radha IS made of Asthadhatu and Krisna is made of black chlorite.

**Past** : Worshipped.

**5. Age (Source)**

**PERIOD** : Bhoi rule of Khurda.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : 19<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

**6. Ownership / Level of Protection****SINGLE / MULTIPLE : Multiple.**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Commission, Govt. of Orissa.

**Private** : ---

**Any other (Please specify)** : Radha mohana Temple Trustee under the president ship of Ravindra Kumar Sahu.

**Name** : ---

**Address** : At/Po -Ghoradia, Dist-Puri, Orissa-752015.

**Phone** : ---

**7. Association**• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Janmasthanmi, Radhastami, Dolapurnima and Chandana jatra.*

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Endowment Commission Govt. of Orissa.

**Architect / Engineer** : ---

**Any other (specify)** : Radha Mohan Temple Trust.

**8. Statement of Significance**

<input type="checkbox"/>	Architectural	✓ Architectural.
<input type="checkbox"/>	Archaeological	✓ Archaeological.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On architectural and sculptural ground the temple can be assigned to the 19 <sup>th</sup> century A.D.

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :  

**\* Drawings** (Attach extra sheet if necessary): No  
Rural setting

**Stand in isolation** Street.  
**Integral part of a landscape**  
**/ Street / Complex :**
- **Quantification**  
**Area Dimension ( L x B x H)** : 15.23mtrs.x 7.45mtrs. x 9.00mtrs(approximate height)  
(m / cm/ feet / inch)  
**Number of Blocks** : Three  
**Number of Storys** : ---
- **Spatial Organization**  
**Orientation** : The temple is facing towards east.  
**Plan** : Consists of a square *vimana* and a rectangular *jagamohana* joined by an *antarala* and a recent added --- *mandapa* which stands over a platform of 0.82mtrs.high.  
**Allocation of Spaces** : 35.00mtrs x 32.10mtrs in length and breadth respectively.

## ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : Devoid of decorations except *udyotasimha* in all *raha* and an amorous couple in the *upara jangha* of *vimana* in northern wall.  
**Interiors** : Plain  
**Movable Collections** : An image of Hanuman, stone slab in which a sitting female devotee worshipping lingam.  
**\* Any Other** (specify) : All the structures are *panchangabada* in elevation.

## 10. Construction Technology

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- Structural System** : Both *vimana* and *jagamohana* are *pidha* style of *Kalingan* order.
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Laterite is used for the foundations, superstructure and compound wall. Entire surface is thickly plastered with lime wash.

## 11. Condition Assessment

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- In General** **Good / Fair** : Good.
- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

### In Brief (Attach extra sheet if necessary):

Due to proper care and maintenance the temple is in good state of preservation.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

X      x      x      x      x      x      x      x      x      x      x      x

## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

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### 14. Photographs: 07 nos

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : J.S.Naik.

NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan

NAME :

COMMENTS

COMMENTS :