



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 28

SECTION I : IDENTIFICATION

1. Name

Present : Radhakanta Temple, Gada Begunia Pada.
Past : ---
Other Name (if any): : Gopinath Temple

2. Location

LONGITUDE 85° 42' 11" E **LATITUDE** 20° 04' 02" N **ELEVATION** 26 ft

Address : **Village (village code)** Gada Begunia Pada.
Post: Ghoradia **Via:** Delang
Tehsil: Pipili **District:** Puri
State : Orissa **PIN:** 752015

Approach : The temple is located on the left bank of the river Daya and situated on the right of Khurda-Pattana road and 14km. from Khurda town.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

Both the *vimana* and *jagamohana* are of *pidha* style of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is an image of Krishna made of black-chlorite and Radha made of *Asthadhatu* placed on a moulded high pedestal.

Past : Worshipped.

5. Age (Source)

PERIOD : British Period/Bhoi dynasty of Khurda.

YEARS : 18th century A.D.

Precise date of Construction : 18th century A.D.

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single.

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : Under the care and maintenance of Zamindar Nilambara Harichandana Mohapatra.

Name : ---

Address : At-GadaBeguniaPada., Po-Ghoradia, Dist-Puri, Orissa-752015.

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Janamasthami, Radhassthami, Dolapurnima, Ramanavami* etc. observed here.

In Building Construction : ---

Any other (specify) : Engagements held here.

• **WITH PERSONS**

Patron : ---

Architect / Engineer : ---

Any other (specify) : Nilambar Harichandana Mahapatra (Local zamindar)

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural.
<input type="checkbox"/>	Archaeological	✓ Archaeological.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of sculptural ground the temple can be assigned to the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Rural setting
Surroundings :

Stand in isolation
Integral part of a landscape
/ Street / Complex :

Street.
- **Quantification**
Area Dimension (L x B x H) : 10.45mtrs.x 5.48mtrs. x 7.00mtrs(approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---.
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Consists of a square *vimana* and a *jagamohana* joined by an *antarala* that stands over a low *pista*.
Allocation of Spaces : 40mtrs x 16.00mtrs.in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decorations except erotic sculptures in stucco carved out in the *bada* of the *vimana*.
Interiors : Plain
Movable Collections : Nil.
*** Any Other (specify)** : The *vimana* is *pancharatha* on plan and both the *vimana* and *jagamohana* are *panchangabada* in elevation.

10. Construction Technology

- Structural System** : Both the *vimana* and *jagamohana* are of *pidha* order of impoverished *Kalingan* style.
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Laterite is used for the foundation, structure and the compound wall.

11. Condition Assessment

In General **Good / Fair** : Good.

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Due to the proper care and maintenance the temple is in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 12 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S.Naik. NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :