



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Radhakanta Temple, Ghoradia, Dist. Puri  
**Past** :  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 42' 04"E **LATITUDE** 20° 04' 03" N **ELEVATION** 28 ft.

**Address** : **Village (village code)** Ghoradia  
**Post** : Ghoradia **Via:** Delang  
**Tehsil:** Puri **District:** Puri  
**State** : Orissa **PIN:** 752015

**Approach** : The temple is located on the left bank of the river Daya and the right side of Khurda–Pattana road branching either Kulipada chowk or Gada Begunia Pada (2 km. from here) and about 20 km. from Khurda town.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Note:**

All the components, such as *vimana*, *jagamohana* and *bhogamandapa* are of *pidha* style of *Kalingan* order.

#### 4. Property Use

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**Present** : **ABANDONED / IN USE :** In use  
Living temple, the presiding deity is Lord Krishna made of black chlorite and other images are like four pair of Radha and Krishna made of metal.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Bhoi rule.  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : 18<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple.

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment commission, Govt. of Orissa.

**Private** : Hereditary managing Trustee under Debajyoti Patnaik, son of late Barister Biren patnaik.

**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : At/Po.-Ghoradia, Dist-Puri, Orissa-752015.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Janmasthami, Radhastami, Vamana Janma, Dolapurnima, Chandana yatra, Damanaka yatra, Jhulana yatra, Makara sankrati* etc.

**In Building Construction** : ---  
**Any other (specify)** : Engagements, Thread ceremony, Marriage etc. held here.

• **WITH PERSONS**

**Patron** : Originally the Bhois, but now it is looking after by the Hereditary Managing Trustee under Debajyoti Patnaik.

**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Architectural.
<input checked="" type="checkbox"/>	Archaeological	Archaeological.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of artistic style of the sculpture, the temple can be assigned to the 18 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :  
**\* Drawings** (Attach extra sheet if necessary): No Rural setting.  
**Stand in isolation** : Complex.  
**Integral part of a landscape / Street / Complex :**
- **Quantification**  
**Area Dimension ( L x B x H)** : 18.95mtrs. x 8.50mtrs. x 9.00mtrs.(approximate.)  
(m / cm/ feet / inch)  
**Number of Blocks** : Three.  
**Number of Storys** : ---
- **Spatial Organization**  
**Orientation** : The temple is facing towards east.  
**Plan** : Consists of a square *vimana jagamohana* and a *bhoga mandapa* and stands over a high platform of 0.78mtrs.  
**Allocation of Spaces** : 60mtrs.x 33mtrs.in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : The *udyotasimha* are represented in all direction in the *gandi* of the *vimana,jagamohana* and *bhogamandapa*.An unusual feature is noticed between the two *pidha* roof of the *jagamohana* where stucco sculptures of Ganesa, Varaha, *mithuna*, *maithuna*, *nayikas*, *dopichasimha* are carved one.  
**Interiors** : Plain  
**Movable Collections** : ---  
**\* Any Other** (specify) : All the components are pancharatha on plan and panchangabada in elevation.

### 10. Construction Technology

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- Structural System** : All structures are of *pidha* order of impoverished *Kalingan* style.
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Laterite is used for foundation, compound wall and superstructure where as khondolite is used for floor of interior.

### 11. Condition Assessment

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**In General** **Good / Fair** : Good

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

Seepage of water into the *bhogamandapa* during rainy season.

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

### 13. Reference Sources (published and unpublished textual details)

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

## 17. Listers

NAME : J.S.Naik NAME :

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	