



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 64

SECTION I : IDENTIFICATION

1. Name

Present : Radhakanta Matha alias Gambhira Matha, Puri
Past : Kumuda Mahavir
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'11" E **LATITUDE** 19°47'99" N **ELEVATION** 20 ft

Address : **Village (village code)** Balisahi
Post : Puri **Via:** Puri
Tehsil: Puri **District:** Puri
State : Orissa **PIN:** 752001

Approach : It is located on the left side of the Balisahi on the road, leading from Kakudikhai Chowk to *Swargadvra*.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Note :

It is affiliated to the Gaudiya sect.

4. Property Use

ABANDONED / IN USE : In use
Present : Living monastery.
Past : Used

5. Age (Source)

PERIOD : Medieval Period
YEARS : 16th century A.D.
Precise date of Construction : 16th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : It is a protected monument of Orissa State Archaeology
Private : Public
Any other (Please specify) : The *matha* is looked after by the present *Matha Mahanta* named Sri Dhynachadra Das Goswami
Name : Sri Dhynachadra Das Goswami
Address : Bali Sahi, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : Ascribed to the time of Chaitanya visit to Puri
In Rituals : *Janmastami, Radhastami, Jhulana, Rathayatra, Phagudasami, Nrusingha Janma, Vamana Janma, Rama Janma, Bhagabata Janma, Chaitanya Janma* etc. are observed. During *Chandana Yatra*, lord Jagannath is dressed like Sri Chaitanya, which is called *Chaitanya besa*. The monastery contributed three kitchens (hearths) to the *Rosasala* of the Jagannath temple; two for *Sukudi bhoga* and one for *Hinsukudi bhoga*.
In Building Construction : ---
Any other (specify) : The monastery has its branches scattered all over Orissa and different parts of India.

• **WITH PERSONS**

Patron : Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Present *matha Mahanta* is Sri Dhynachandra Das Goswami.

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input checked="" type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input checked="" type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/> Historical
<input checked="" type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	As per the <i>matha mahanata</i> the monastery is built during the 16 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> Context 	Drawings (Attach extra sheet if necessary):	No
Urban / Rural Setting	:	Urban setting
Surroundings		
	Stand in isolation	Street
	Integral part of a landscape / Street / Complex :	
<ul style="list-style-type: none"> Quantification 		
Area Dimension (L x B x H)	:	7.10 mtrs x 3.60 mtrs x 10.40 mtrs (m / cm/ feet / inch)
Number of Blocks	:	---
Number of Storys	:	Double storied building with eight courtyards.
<ul style="list-style-type: none"> Spatial Organization 		
Orientation	:	Facing towards west.
Plan	:	The <i>matha</i> has eight courtyards and among which the main courtyard measures 14.70 x 11.70 mtrs. on four sides of the courtyards there are pillared verandah leading into the living rooms.
Allocation of Spaces	:	<i>matha</i> stands on four acres of land. About 60% of the premises are used for monastic activities and 40% is left out for commercial used.

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> Ornamentation 		
Exteriors	:	---
Interiors	:	Lintel is carved with different panels including scenes of <i>Bastraharana</i> , Nrishimha Killing the demon Hirnyakshyapu, Jagannath flanked by Laxmi and Saraswati, Krishna up holding mount Gobardhana on his finger tip etc.
Movable Collections	:	---
* Any Other (specify)	:	There is a <i>pidha vimana</i> in the south western corner of the main courtyard.

10. Construction Technology

Structural System	:	---
Building Techniques	:	Ashlar masonry with lime mortar.
Material of Construction	:	Both laterite and bricks are used for the construction of the monastery.

11. Condition Assessment

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

The rooms in the eastern side are in damage condition. The ornamental doorjamb needs consolidation and conservation.

✓	Natural
✓	Negligence
	Vandalism
✓	Urban Pressures

SECTION III: REFERENCES

(Attach list as in page 6, in case of multiple photographs)

(Related to rituals / performance / festivals etc.)

NAME :
COMMENTS :