



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Ramachandi temple, Ramachandi, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 03' 33" E **LATITUDE** 19° 51' 17" N **ELEVATION** 10 ft

Address : **Village (village code)** Ramachandi
Post : Khalkata patana **Via:** Konarka
Tehsil: Konarka **District:** Puri
State : Orissa **PIN:** 752001

Approach : The temple is located on the left side of Konarka- Puri marine drive road, on the shore of Bay of Bengal and about 8 km from Konarka.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify): |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *pidha vimana* of *Kalingan* order and a rectangular *jagamohana* with a vaulted roof, which is a latter addition.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a living temple and the presiding deity is a ten armed Mahisasuramardini Durga image.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule.
YEARS : 10th-11th centuries A.D.
Precise date of Construction : 10th-11th centuries A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Orissa Tourism Development Corporation
Private : ---
Any other (Please specify) : Under the care of local Brahmins and the chief priest Prakash Chandra Pujapanda.
Name : Prakash Chandra Pujapanda
Address : At- Kanpur, Po-khalkatapatana, Dist- Puri, Orissa.
Phone : 9937077423, 9437233217

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Dasahara(sholapuja), maghasaptami, handibhanga jata etc.*
In Building Construction : ---
Any other (specify) :

• **WITH PERSONS**

Patron : Originally, the Somavamsi, but now the Orissa Tourism Development Corporation
Architect / Engineer : ---
Any other (specify) : Prakash Chandra Pujapanda

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		The temple is entirely a renovated one but on the basis of available sculptures, the original temple can be dated to the 10 th -11 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in isolation Stand in isolation	
	:	Integral part of a landscape /	
	:	Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	12.27 mtrs x 4.90 mtrs x (approximately 6.80 mtrs.)	
	:	(m / cm/ feet / inch)	
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards north	
Plan	:	The <i>vimana</i> is square on plan and the flat <i>mandapa</i> is rectangular on plan.	
Allocation of Spaces	:	36.10 mtrs x19.13 mtrs in length and breadth respectively.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Except three moulding of the <i>pista</i> , the exterior of the temple is plain because of cement plaster and lime wash.	
Interiors	:	Plain	
Movable Collections	:	Sculpture and architectural member like Ganesa, Varaha, Trivikram, Parvati, Deulacharini, rampart lion, Nandi, pillar members, <i>kalasa</i> and anchor stone.	
* Any Other (specify)	:	The temple is a renovated one but it is <i>triratha</i> on plan and <i>panchagabada</i> in elevation. The <i>vimana</i> stands over a three moulded <i>pista</i> measuring 0.63 mtrs and it further rest over a plain platform measuring 0.40mtrs.	

10. Construction Technology

Structural System	:	<i>Pidha vimana</i> and oval vaulted <i>jagamohana</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlars masonry
Material of Construction	:	Sandstone

11. Condition Assessment

In General	Good / Fair	:	Good
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<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

The temple is in a good state of preservation.

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi
- 2.

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

NAME :

NAME :
COMMENTS :