



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 42

SECTION I : IDENTIFICATION

1. Name

Present : Ramesvara Siva Temple, Haripur, Dist.Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°42' 40" E **LATITUDE** 20°08' 08" N **ELEVATION** 10 ft

Address : **Village (village code)** Haripur
Post: GodiputaMatiapada **Via:** jatani
Tehsil: Pipili **District:** Puri
State : Orissa **PIN:** 752050

Approach : The temple is located on the right bank of the river Daya and situated on the left side of S.E. Railway and also on the left side of the road leading from Jatani via-Barapada, Haripura, Bodhasahi and finally end in the river Daya and about 2.5 k.m.Jatani.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* of *Kalingan* order and the *jagamohana* is a flat roofed RCC *mandapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipatha* made of black chlorite and 1.05 mtrs below the entrance level. However a lingam is now inserted in the *yonipitha*.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 15th century A.D.
Precise date of Construction : 15th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple.

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : Haripur Temple Committee under the priest ship of Vidyadhara Panda.

Name : ---

Address : At-Haripur, Po-Godiaputa-Matiapada, Dist.Puri, Orissa, Pin-752050.

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Sankrati, Ekadosi, Kartikapurnima, Dolapurnima* etc. held here.

In Building Construction : ---

Any other (specify) : Thread ceremony, marriage, engagements etc. held here.

• **WITH PERSONS**

Patron : ---

Architect / Engineer : ---

Any other (specify) : Haripur Temple Committee.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural.
<input type="checkbox"/>	Archaeological	✓ Archaeological.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

☐ Any other (specify) : The temple is entirely renovated one the original date can be assigned to the late Ganga period i.e. about 15th century A.D. on the basis if *parsvadevata* images.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting :	Rural setting
Surroundings :	Complex.
	Stand in isolation
	Integral part of a landscape
	/ Street / Complex :
<ul style="list-style-type: none"> • Quantification 	
Area Dimension (L x B x H) :	7.30mtrs. x 8.90mtrs. x 11.50mtrs (m / cm/ feet / inch)
Number of Blocks :	Two in which the RCC <i>mandapa</i> is recent addition.
Number of Storys :	
<ul style="list-style-type: none"> • Spatial Organization 	
Orientation :	The temple is facing towards east.
Plan :	Consists of a square <i>vimana</i> fronted by a RCC <i>mandapa</i> .
Allocation of Spaces :	36.70 mtrs x 30.30mtrs. in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
Exteriors :	Devoid of any decorations except <i>Udyotasimha</i> in all <i>raha</i> and a <i>Gajakranta</i> crowned over a miniature <i>rekha mundi</i> in the frontal <i>raha</i> . <i>Deulacharini</i> and <i>Dopichasimha</i> are rest over the beki.
Interiors :	Plain
Movable Collections :	Two armed ganesa, four armed Ganesa, and two armed Tara. A male figure sitting in <i>Padmasana</i> , fragment of <i>amalakasila</i> , <i>Udyotasimha</i> .
* Any Other (specify) :	The <i>vimana</i> is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	: <i>Rekha vimana</i> of <i>Kalingan</i> order.
Building Techniques :	Ashlar Masonry
Material of Construction :	Laterite is used for the foundation, superstructure and the compound wall and now the entire temple is thickly plastered and white washed.

11. Condition Assessment

In General	Good / Fair : Good
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<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to the recent renovation work under taken by the villagers and devotees the temple is in good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P.Mohapatra,1986, *Archaeology in Orissa*, Vol-I.

14. Photographs: 10 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S.Naik. NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :