



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 29

SECTION I : IDENTIFICATION

1. Name

Present : Rockcut Varaha Image in Viswanatha Hill, Gadakalupada, Dist. Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 44' 09" E **LATITUDE** 20° 04' 50" N **ELEVATION** 200 ft

Address : **Village (village code)** Gadakalupada
Post : Motari **Via**: Delang
Tehsil: Pipili **District**: Puri
State : Orissa **PIN**: 752015

Approach : It is located on the southern slope of the Viswanatha hill and situated on the left side of the Khurda-pattanayika road and about 1.5 km from Motari railway station and 20 km from Khurda town.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify):- sculpture |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

It is a life size image of varaha hewn out of the natural rock surface

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living deity.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule.
YEARS : 10th century A.D.
Precise date of Construction : First quarter of 10th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsi, but now nobodies are
looking after the image.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input type="checkbox"/>
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	Iconographically the image can be dated to the Somavamsi period i.e. about 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Rural setting
Surroundings :

Stand in Isolation

Integral part of a landscape

Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x D) : 1.55 mtrs x 1.45 mtrs x 0.15 mtrs
(m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing toward south (Image)
Plan : The rock cut niche is rectangular in shape.
Allocation of Spaces : 2.00mtrs x1.80mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : ---
Movable Collections : ---
* **Any Other** (specify) : It is a four armed image of Varaha standing over a five hooded snake. The earth goddess is shown at the elbow of the god. The image is measuring 1.55 x 1.45 x 0.15 mtrs in height, breadth and depth respectively.

10. Construction Technology

- Structural System** : *Rock cut*
Building Techniques : Carved out of natural rock.
Material of Construction : Khandolite

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Due to the effect of natural agencies the image is gradually losing its artistic beauty.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 02 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :

CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Nayak **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan	NAME :
COMMENTS	COMMENTS :