



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Shyamakali Temple, Puri Town, Dist.- Puri
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85°49'02" E LATITUDE 19°47'99" N ELEVATION 16 ft

Address : Village (village code) Shyamakali Lane
 Post : Puri Via: Balisahi
 Tehsil: Puri District: Puri
 State: Orissa. PIN: 752001

Approach : It is situated on the right side of the shyamakali lane, leading from Shayamakali Chowk to Tiadisahi.

3. Property Type

<p>Buildings</p> <p><input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building</p>	<p>Religious structures</p> <p><input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum</p>	<p>Other Structures</p> <p><input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)</p>
<p>Engineering structure</p> <p><input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure</p>	<p>Open space and related structures</p> <p><input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave</p>	<p>Note :</p> <p>The <i>Vimana</i> is of <i>pidha</i> order, while the frontal <i>jagamohana</i> is a rectangular flat roofed hall. The presiding deity is a four armed <i>Kali</i> standing upon a corpse.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple
Past : Used

5. Age (Source)

PERIOD : Suryavamsi rule.
YEARS : 16th century A.D.
Precise date of Construction : 16th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : Private

Any other (Please specify) : It is under the care and maintenance of K. C. Mishra and R. C. Mishra the chief priests of the temple.

Name : ---

Address : Shyamakali Lane, Balisahi, Puri

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Kalipuja, Deepavali, jagadhatri puja etc.* are observed

In Building Construction : ---

Any other (specify) : Marriage and thread ceremony are performed.

• **WITH PERSONS**

Patron : Originally the Suryavamsi Gajapatis, but now by the Priest K.C Mishra and R.C Mishra.

Architect / Engineer : ---

Any other (specify) : Though the temple was originally under the direct supervision of the Gajapati Raja of Puri at present the local people and chief priests of the temple are taking care.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		Archaeological
<input type="checkbox"/>	Historical	:	✓	Historical
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		As per the temple tradition it was built during Mukundadeva, the king of Orissa and later on renovated by the locals.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Urban setting
Surroundings	:	Stand in isolation Street	
	:	Integral part of a landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	8.65 mtrs x 7.55 mtrs x 9.50 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	<i>Vimana</i> is square on plan, where as the <i>jagamohana</i> is rectangular.	
Allocation of Spaces	:	---	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	---	
Interiors	:	There is a image of <i>Byaghra mukhi</i> holding a buffallo head in her left and sword in right arm. The other images are <i>Simhamukhi</i> , Gajalaxmi and decorated doorjambs with <i>Chhaya</i> and <i>Maya</i> on the either sides.	
Movable Collections	:	Image of Hanuman and female figure in the inner side of the eastern wall of the <i>jagamohana</i> .	
* Any Other (specify)	:	The <i>vimana</i> is <i>pancharatha</i> on plan	

10. Construction Technology

Structural System	:	The <i>vimana</i> is in <i>pidha</i> order where as the frontal <i>jagamohana</i> is a rectangular hall.
Building Techniques	:	Ashlar masonry with lime mortar.
Material of Construction	:	Laterite stone are used for the construction of the temple.

11. Condition Assessment

In General	Good / Fair	:	Fair
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- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Advanced state of deterioration due to the absence of roof over the verandah. Cracks in the

NAME :
COMMENTS :