



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Siddha Mahavira Temple, Puri Town, Dist.- Puri
Past : Kumuda Mahavira
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'86" E **LATITUDE** 19°49'14" N **ELEVATION** 60 ft

Address : **Village (village code)** Siddha Mahavira Patna
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located in the Siddha Mahavira Patna, in the north eastern outskirt of Puri which can be approached on the right side of the road branching from the Marine drive road near the railway label crossing.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

Impoverished *Kalingan* order in which both the *vimana* and *jagamohana* are of *pidha* style.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is Veer Hanuman, one of the most beautiful & largest image in Orissa.
Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Rule
YEARS : 15th – 16th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.
Private : Siddha Mahavira Trust Board
Any other (Please specify) : ---
Name : Bibhudananda Mishra (Chief Priest)
Address : Siddha Mahavira Patna, Puri
Phone : ---

7. Association

• WITH EVENTS

In History : Locals ascribe the temple of Prataparudra deva of Ganga dynasty.
In Rituals : *Hanuman Jayanti, Ram Navami, Panasankranti* etc. are observed.
In Building Construction : ---
Any other (specify) : Thread ceremony, engagement etc.

• WITH PERSONS

Patron : Originally the Suryavamsi Gajapati, but now by the Endowment Department, Govt. of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Sculptural fragments & architectural fragments of earlier temples are used in the walls and niches of the present temple.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary): No	
Urban / Rural Setting	:	Urban setting	
Surroundings	:	Stand in isolation	Complex
	:	Integral part of a landscape /	
	:	Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	11.25 mtrs x 11.05 mtrs x 8.78 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	The temple is facing towards east	
Plan	:	The temple has a <i>vimana</i> and a <i>jagamaohana</i> stands on a rectangular platform measuring 1.12 mtrs in height.	
Allocation of Spaces	:	12.35mtrs x 11.50 mtrs (platform)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Though the <i>bada</i> of <i>jagamohana</i> is plain but some of the beautiful sculptures of earlier temples are inserted which illustrate the technique of temple building – how the stones are carried by elephants, how the block of stones were lifted to the temples through an wooden ramp etc.	
Interiors	:	Plain	
Movable Collections	:	Nil	
* Any Other (specify)	:	The <i>vimana</i> is <i>pancharatna</i> on plan and <i>panchangabada</i> in elevation.	

10. Construction Technology

Structural System	:	Both <i>vimana</i> and <i>jagamohana</i> are of <i>pidha</i> style which is a departure from the <i>Kalingan</i> order temple.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Laterite is used both for the temple construction and the foundation. Burned brick is used for the compound wall.

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Due to proper care and maintenance by the Siddha Mahavira Trust Board the temple is in a

fair condition.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J. S. Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :