



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Somanatha Temple, Ghoradia, Dist.- Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°48'79" E      **LATITUDE** 19°47'90" N      **ELEVATION** 32 ft

**Address** : **Village (village code)** Ghoradia  
**Post** : Delanga      **Via**: Delanga  
**Tehsil**: Puri      **District**: Puri  
**State** : Orissa      **PIN**: 752015

**Approach** : Located on the left bank of Daya & on the right side of Khurda-Pattana road branching either at Gada Begunia Pada or Kuapada (it is about 2Km) and about 20 Kms from Khurda.

#### 3. Property Type

<b>Buildings</b>	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<b>Religious structures</b>	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<b>Other Structures</b>	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

<b>Engineering structure</b>	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<b>Open space and related structures</b>	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### **Note :**

It is a *panchayatana temple*, where the *vimana* is of *rekha order* and the *jagamohana* is of *pidha order* of *Kalingan order* of temple architecture.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* made of black chlorite and 0.80mtrs. below the entrance level.

**Past** : Worshipped.

#### 5. Age (Source)

**PERIOD** : Ganga rule

**YEARS** : 12<sup>h</sup> century AD

**Precise date of Construction** : 12<sup>h</sup> century AD

**Completion** : ---

**Subsequent changes** : Orissa State Archaeology renovated the four corner temple under X and XI Finance Commission Award.

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument under Orissa State Archaeology.

**Private** : ---

**Any other (Please specify)** : Somanath Temple Committee under the Presidentship of Banambara Rana and the Chief Priest Jagara Rana.

**Name** : Banambara Rana and Jagara Rana

**Address** : AT/Po – Ghoradia, Dist – Puri, Orissa, 752015

**Phone** : ---

#### 7. Association

##### • WITH EVENTS

**In History** : ---

**In Rituals** : *Sivaratri, Karitkapurnima, Sankranti, Dola Purnima* etc. are observed

**In Building Construction** : ---

**Any other (specify)** : Engagements, Thread Ceremony & Marriages etc. held here.

##### • WITH PERSONS

**Patron** : Originally the Ganga, but now by the Somanath Temple Committee.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	
<input type="checkbox"/> Any other (specify)	:	On architectural & sculptural ground the temple can be assigned to the early Ganga period, i.e 12 <sup>th</sup> Century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings</b> (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	<b>Stand in isolation</b>	Complex
		<b>Integral part of a landscape / Street / Complex :</b>	
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>			
Area Dimension ( L x B x H)	:	15.00 mtrs x 7.55 mtrs x 12.00 mtrs (approximately) (m / cm/ feet / inch)	
Number of Blocks	:	Three	
Number of Storys	:	---	
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>			
Orientation	:	Facing towards west.	
Plan	:	Consist of a square <i>vimana</i> and rectangular <i>jagamohana</i> join by a <i>Ganthiala</i> and a pillared <i>mandapa</i> infront of the temple.	
Allocation of Spaces	:	25.50 mtrs (L) x 17.15 mtrs (W)	

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>			
Exteriors	:	Decorated with <i>vajramundi</i> niches in the <i>jangha</i> enshrining <i>dikpalas</i> in the <i>kanika pagas</i> ; and different form of siva like – Andhakasurabadha murty, Ekapada Bhairava, Nataraja etc. and Parvati in the <i>anuratha pagas</i> . Miniature <i>rekah mundi</i> in all <i>pagas</i> on the base of the <i>gandi</i> , <i>tala-garbhika</i> in the <i>pabhaga</i> ; <i>udyota simha</i> in all direction at the <i>raha</i> and <i>dopichasimha</i> and <i>deulacharini</i> over the beki.	
Interiors	:	---	
Movable Collections	:	Four armed Ganesa, herostone, Udyota Simha, Nandi, Miniature <i>Rekahmundi</i> enshrining female devotee worshipping Lingam.	
<b>* Any Other</b> (specify)	:	The <i>vimana</i> is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.	

### **10. Construction Technology**

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<b>Structural System</b>	:	<i>Rekha vimana</i> & <i>pidha jagamohana</i> and the four corner shrine are also <i>rekha</i> type of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar dry masonry.
<b>Material of Construction</b>	:	Khandolite is used for the temple whereas laterite is for foundation and compound wall.

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>	:	Good
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