



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 35

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple (North-East corner of the Somanath temple), Ghoradia, Dist.- Puri.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 42' 04"E **LATITUDE** 20° 04' 03" N **ELEVATION** 28 ft.

Address : **Village (village code)** Ghoradia
Post : Ghoradia **Via**: Delang
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 7522015

Approach : The temple is located on the left bank of the river Daya and in the precinct of Somanath temple, Ghoradia, which is situated on the right side of the Khurda-Pattnayikia road and about 2 Km from the road either branching at Gada Begunia Pada or Kuapada Chowk. It is 20 Km from Khurda.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note :

Rekha Vimana of Kalingan order.

4.property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple, the presiding deity is mission now.
Past : Worshipped

5. Age (Source)

PERIOD : Late Somavamsi rule
YEARS : 11th century AD
Precise date of Construction : 11th century AD
Completion : ---
Subsequent changes : Renovated and conserved by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : Somanath Temple Committee
Name : Orissa State Archaeology
Address : Paryatan Bhavan, BJB Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Somavamsis, but now the Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Somanath Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural and sculptural embellishments the temple can be dated to the late Somavansi rule i.e. the later part of the 11 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural Setting
Surroundings	:	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	2.98 mtrs. X 2.85 mtrs. X 5.50 mtrs. (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards west.
Plan	:	Consists of a square <i>vimana</i>
Allocation of Spaces	:	25.50 mtrs x 17. 15 mtrs in length and breadth respectively

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	Decorated with a <i>vajramundi</i> niches in the <i>jangha</i> , miniature <i>rekhamundis</i> in all <i>paga</i> at the base of the <i>gandi</i> , <i>talaghabhika</i> below the <i>parsvadevata</i> niches and a three tier <i>pidha</i> surmounted by a <i>rekhamundi</i> and a <i>Kirtimuka</i> above the frontal <i>raha</i> three miniature <i>rekhamundi</i> above the entrance which is surmounted by a miniature <i>rekhamundi</i> flanked by <i>pidhamundi</i> and above all an <i>udyotasimha</i> .
Interiors	:	Plain
Movable Collections	:	It includes sculptures such as Ganesa, Surya, Hanuman Lingam worship, Nandi, Hero-stone etc
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan <i>triangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekaha vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Khandolite is used for the temple construction whereas laterite blocks are used for the foundation and the compound wall.

11. Condition Assessment

In General	Good / Fair	:	Fair
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Sign of Deterioration
Serious Deterioration

