



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple (North-West corner of the Somanath temple complex), Ghoradia, Dist.- Puri.

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 42' 04"E

LATITUDE 20° 04' 03" N

ELEVATION 28 ft.

Address

Village (village code)

Ghoradia

Post : Ghoradia

Via: Delang

Tehsil: Puri

District: Puri

State : Orissa

PIN: 7522015

Approach

: The temple is located on the left bank of the river Daya and in the precinct of Somanath temple, Ghoradia, which is situated on the right side of the Khurda-Pattnayikia road and about 2 Km from the road either branching at Gada Begunia Pada or Kuapada Chowk. It is 20 Km from Khurda.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note :

The temple has a *rekha vimana* of *Kalingan* order. This is a corner shrine of the *panchayatana* Siva temple.

4.property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple, the presiding deity is mission now.
Past : Worshipped

5. Age (Source)

PERIOD : Late Somavamsi rule
YEARS : 11th centuries A.D.
Precise date of Construction : 11th centuries A.D.
Completion : ---
Subsequent changes : Renovated and conserved by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : Somanath Temple Committee
Name : Orissa State Archaeology
Address : Paryatan Bhavan, BJB Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Somavamsis, but now the Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Somanath Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and sculptural embellishments the temple can be dated to the late Somavamsi rule i.e. the later part of the 11 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		<ul style="list-style-type: none">* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:		
		Stand in isolation	Complex
		Integral part of a landscape /	
		Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	3.05 mtrs. X 2.82 mtrs. X 5.50 mtrs.	(m / cm/ feet / inch)
Number of Blocks	:	One	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	Consists of a square <i>vimana</i>	
Allocation of Spaces	:	25.50 mtrs x 17. 15 mtrs in length and breadth respectively	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Decorated with <i>vajramundi</i> niches in the <i>Jangha</i> , miniature <i>rekhamundis</i> in all <i>paga</i> at the base of the <i>gandi</i> , <i>talaghabhika</i> below the <i>parvadevata</i> niches and a three tier <i>pidha</i> surmounted by a <i>rekhamundi</i> and a <i>Kirtimukha</i> above the frontal <i>raha</i> . Three miniature <i>rekha mundi</i> above the entrance which is surmounted by a miniature <i>rekhamundi</i> flanked by <i>pidhamundi</i> and above all an <i>udyatasimha</i> .	
Interiors	:	Plain	
Movable Collections	:	It includes sculptures such as Ganesa, Surya, hanuman Liga worship, Nandi, Herostone etc	
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan <i>triangabada</i> in elevation.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Khanodlite IS used for the temple construction where as laterite blocks are used for the foundation and the compound wall.

11. Condition Assessment

In General	Good / Fair	:	Fair
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<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

Bird excreta found in the temple.

✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.
2. T. E. Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol. I, Leiden.

(Attach list as in page 6, in case of multiple photographs)

15. Audio / Video

(Related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

NAME : J. S. Naik **NAME :**

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	