



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 38

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple (South east corner of the Somanath temple), Ghoradia, Dist.- Puri.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°44'12"E

LATITUDE 20°04'40" N

ELEVATION 22 ft.

Address

Village (village code) Ghoradia
Post : Delang
Tehsil: Puri
State : Orissa
Via: Delang
District: Puri
PIN: 7522015

Approach

: The temple is located on the left bank of the river Daya and in the precinct of Somanath temple at Ghoradia. It is situated on the right side of the Khurda-Patnayikia road and about 2 Km from the road either branching at Gada Begunia Pada or Kuapada Chowk. It is 20 Km from Khurda town.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note :

The temple has a *rekha vimana* of *Kalingan* order. It is one of the subsidiary shrines of the *panchayatana* temple.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple, the presiding deity is missing now.
Past : Worshipped

5. Age (Source)

PERIOD : Late Somavamsi Rule
YEARS : 11th century A.D.
Precise date of Construction : 11th century A.D.
Completion : ---
Subsequent changes : Renovated and conserved by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : Somanath Temple Committee
Name : Orissa State Archaeology
Address : Paryatan Bhavan, BJB Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

- **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

- **WITH PERSONS**

Patron : Originally the Somavamsi, but now the Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and sculptural embellishments the temple can be dated to the late Somavamsi rule i.e the later part of the 11 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary) : No Rural setting

Stand in isolation : Complex
Integral part of a landscape / Street / Complex :

• **Quantification**
Area Dimension (L x B x H) : 3.00 mtrs. X 2.82 mtrs. X 5.50 mtrs. (m / cm/ feet / inch)

Number of Blocks : one
Number of Storys : NA

• **Spatial Organization**
Orientation : Facing towards west.
Plan : Consists of a square *vimana*
Allocation of Spaces : 20.50 Mtrs x 17.015 mtrs in length and breadth respectively

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *vajramundi* niches in the *jangha* miniature *rekhamundis* in all *pagas* at the base of the *gandi*, *talagarbhika* below the *parsvadevata* niches and a three tier *pidha* surmounted by a *rekhamundi* and a *Kirtimuka* above the frontal *raha*.

Interiors : Plain
Movable Collections : It includes sculptures such as Ganesa, Surya, hanuman Liga worship, Nandi, Herostone etc.

* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekaha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite used for the temple construction whereas laterite for the foundation and the compound wall.

11. Condition Assessment

In General **Good / Fair** : Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.
2. T. E. Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol. I, Leiden.

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

17. Listers

NAME : J. S. Naik

NAME :

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :