



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 80

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Svetamadhava Temple, Puri Town, Dist. Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'12" E      **LATITUDE** 19°48'13" N      **ELEVATION** 19 ft

**Address** : **Village (village code)** Balishai  
**Post** : Puri      **Via**: Balisahi  
**Tehsil**: Puri      **District**: Puri  
**State** : Orissa      **PIN**: 752001

**Approach** : Svetamadhava temple is located within the Svetaganga tank precinct.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defense building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note :**

It is a *pidha* temple of *Kalingan* order.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Medieval period (Gajapati Period)  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : 16<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : It is under the Jagannath temple administration of Puri.  
**Private** : Public  
**Any other (Please specify)** : It is under the personal care of Raghunath Dash the Chief priest of the temple.  
**Name** : Raghunath Dash  
**Address** : Balisahi, Puri  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : Local people ascribe the temple to the Gajapatis  
**In Rituals** : *Dolapurnima & Pana Sankranti* is observed.  
**In Building Construction** : ---  
**Any other (specify)** : *Mundan Kriya* and *Brataponayana* are also held.

• **WITH PERSONS**

**Patron** : Originally the Suryavamsi Gajapati, but now by the Jagannath Temple Administration, Puri  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	Architectural
<input type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	✓ Historical
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	As per the local tradition the temple was built during Gajapati rule in Orissa.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context**  
Urban / Rural Setting :  
Surroundings :  
  
Stand in isolation : Complex  
Integral part of a landscape / Street / Complex :  
  
• **Quantification**  
Area Dimension ( L x B x H) : 3.10 mtrs x 3.18 mtrs x 5.65 mtrs (m / cm/ feet / inch)  
  
Number of Blocks : Two  
Number of Storys : ---  
  
• **Spatial Organization**  
Orientation : Facing towards north.  
Plan : Both *vimana* and *jagamohana* are rectangular on plan.  
Allocation of Spaces : ---

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Plain  
Interiors : Plain  
Movable Collections : Images of Brahma, Vishnu and Mahesvara are notice within the temple.  
  
\* **Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Both *vimana* and *jagamohana* are in *pidha* style of *Kalingan order*.  
**Building Techniques** : Dry masonry with use of lime.  
**Material of Construction** : Laterite

### **11. Condition Assessment**

---

**In General**      **Good / Fair**      :      Fair

- ☒ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Half of the *bada* portion of the *vimana* is buried.

### **12. Threats to the Property**

- ☒ Natural  
☒ Negligence  
☐ Vandalism  
☒ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

#### **15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME :** K. B. Barik

**NAME :**

#### **18. Reviewers**

---

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**