



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 44

SECTION I : IDENTIFICATION

1. Name

Present : Tala Viswanath Temple, Jagadalpur, Dist.- Puri
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85° 44' 21" E LATITUDE 20° 04' 39" N ELEVATION 10 ft

Address : **Village (village code)** Jagadalpur
Post : Delanga Hata **Via**: Sujanpur
Tehsil: Pipli **District**: Puri
State : Orissa **PIN**: 752015

Approach : The temple is located on the left bank of the river Daya and situated on the left side of Khurda-Pattnayikia road. It is about 2 kms. from Motari railway station and 20 kms from Khurda town.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :
 The temple is *pancharatha* on plan and *panchangabada* in elevation and contemporary to the Pahada Viswanatha temple.

4. Property Use

ABANDONED / IN USE : In use

Present : The temple is a living temple and the presiding deity is *patalaphuti linga* within circular yonipitha made of Khandolite.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi rule.
YEARS : 16th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Under the care of Brahmin family of Jagadapur.
Any other (Please specify) : ---
Name : ---
Address : At - Jagdalpur, P.O – Delanga Hata, Dist.-Puri, Orissa, PIN-751520
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Dasahara, Dolapurnima, Sitalsasthi, Chitalagi Amabasya, Gamhapurnima*, etc. held here.
In Building Construction : ---
Any other (specify) : Engagement, Thread Ceremony.

• WITH PERSONS

Patron : Originally the Suryavamsi Gagapatis, but now the temple is looked after by Biswanath Pani.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	
<input type="checkbox"/> Any other (specify)	:	On the basis of architectural features and sculptural embellishment the temple can be assigned to Gajapati period that is about the 16 th Century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in isolation	Stand Isolation
		Integral part of a landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	7.97 mtrs x 3.80 mtrs x 8.50 mtrs (approximately) (m / cm/ feet / inch)	
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	The <i>vimana</i> is square on plan and <i>jagamohana</i> is rectangular on plan.	
Allocation of Spaces	:	61.75 mtrs(L) x 48.30 mtrs(B)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">•			
Exteriors	:	Devoid of decoration except the <i>udyotasimha</i> in all <i>raha pagas</i> and <i>dopichasimha</i> and <i>deulacharini</i> to support the <i>beki-amala</i> .	
Interiors	:	Plain	
Movable Collections	:	<i>Nabagraha</i> panel, <i>Visnu</i> , <i>Bhairava</i>	
* Any Other (specify)	:	<i>Vimana</i> & <i>jagamohana</i> are <i>pancharatha</i> on plan and both are <i>panchangabada</i> in elevation.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry.
Material of Construction	:	Laterite is used for foundation & superstructure of <i>vimana</i> , <i>jagamohana</i> & the two pillars <i>mandapa</i> & platform. Now the entire temple is thickly plastered & has white wash over it.

11. Condition Assessment

In General	Good / Fair	:	Fair
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<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

Rain water percolates in to the *jagamohana* through the cracks of the roof.

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

1. R. P. Mohapatra, 1985, *Archaeology in Orissa*, Vol. I, New Delhi.
- 2.

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

NAME : J. S. Nayak

NAME :

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :