



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 65

SECTION I : IDENTIFICATION

1. Name

Present : Taresvara Temple, Odataraboi, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°46' 34" E **LATITUDE** 20° 03'07" N **ELEVATION** 25 ft

Address : **Village (village code)** Odataraboi
Post : Beraboi **Via:** Pipili
Tehsil: Pipili. **District:** Puri
State : Orissa **PIN:** 752016

Approach : The temple is located on the right side of Pipili-Delang Road. It can be approached by a narrow road branching at Odatarabai chowk and the temple is about 13 km. from Delang station and 9 km. from Pipili.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

Present : **ABANDONED / IN USE :** In use
Living temple, the presiding deity is a *patalaphuta* sivalinga within a square *yonipatha* made of black chlorite.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 14th – 15th centuries A.D.
Precise date of Construction : 14th – 15th centuries A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple.

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the chief priest Kailasa Panda.
Name : ---
Address : At/Po-Beraboi, Dist-Puri, Orissa-752016.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima, Dolapurnima, Sankrati, Rakhipurnima* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Gangas, but now the temple is looked after by the chief priest Kailasa Panda.
Architect / Engineer : ---
Any other (specify) : Orissa State Archaeology.

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	✓ Religious
<input type="checkbox"/> Any other (specify)	: The temple is entirely renovated one but the original temple can be dated to the late Ganga period i.e. about the 14 th - 15 th centuries A.D. on the basis of detached sculptures and <i>parsvadevata</i> and other architectural members.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary): No
Rural setting

Stand in isolation : Complex.
Integral part of a landscape
/ Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 9.55mtrs. x 5.30mtrs. x 9.70mtrs.(approximate.)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Consists of square *rekha vimana* and a square *jagamohana* intermediate by an *antarala*, over a low *pista*.
Allocation of Spaces : .---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated entirely with new stucco images such as amorous couple, erotic, animal and bird like horse, elephant, swan, peacock etc. and *pidhamundi* niches in the *parsavadevata* niches, *udyotasimha* and *deulacharini* on the *beki*.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : Both the *vimana* and *jagamohana* are *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
Building Techniques : Ashlar Masonry
Material of Construction : Khandolite is used for the superstructure and laterite is used for foundation and compound wall.

11. Condition Assessment

- In General** **Good / Fair** : Fair.
- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The sculptures and architectural member attached in the renovated temple are given a black paint by the local people.

12. Threats to the Property

☒ Natural

<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 07 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : .S.Naik. NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :