



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Trivenisvara Temple, Madhipur, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 05' 30" E **LATITUDE** 19° 53' 45" N **ELEVATION** 22 ft

Address : **Village (village code)** Madhipur
Post : Konarka **Via**: Konarka
Tehsil: Konarka **District**: Puri
State : Orissa **PIN**: 752111

Approach : The temple is located on the left side of the Bhubaneswar–Konarka road branching at Damodara Girls High School chowk near the Konarka police station. It is about 2.5 km north-west of Sun temple Konarka.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify): |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has *rekha vimana* of *Kalingan* order. Local people renovated the temple cement plaster, so its originally artistic beauty is now concealed.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *patalaphuta* siva linga within a circular *yonipitha* made of black chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga Rule
YEARS : 13th century A.D.
Precise date of Construction : 13th century A.D.
Completion : ---
Subsequent changes : Now the temple is completely renovated over the original base which lost the former glory of the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Trivenisvara Yuva Parishada.
Name : ---
Address : At- Madhipur , Po- Konarka , Dist- Puri, Pin- 752111
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Sivaratri, Sitalasathi, Maghasaptami, Sankranti* etc. are observed here.
In Building Construction : ---
Any other (specify) : Engagement, , Thread Ceremony etc.

• WITH PERSONS

Patron : Originally, the Gangas but now the Trivenisvara Yuva Parishada is looking after the temple.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features and sculptural embellishments, the temple can be dated to the 13 th century A.D

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Rural setting
Surroundings :

Stand in isolation

Complex

Integral part of a landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 17.85 mtrs x 5.00 mtrs x 8.00mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east
Plan : Consists of a square *Vimana* and a recently built R.C.C flat roofed mandapa which is rectangular on plan.
Allocation of Spaces : 30.80 mtrs(L) x30.00 mtrs(W).

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motif like *khakaramundi*, *pidhamundi*, *Naga-nagi* pilaster, divine figures like Dikpalas and other sculptural motif like *nayikas*, erotics, *vidalas*, birds and animal etc.
Interiors : Plain
Movable Collections : *Deulacharini*(2 nos), Hero stone, amorous couple.
* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation as evidenced from the surviving *bada* portion.

10. Construction Technology

- Structural System** : *Rekha vimana of Kalingan order.*
- Building Techniques** : Ashlar dry masonry for the *vimana*
- Material of Construction** : Sandstone is used for the *vimana* and brick for the *jagamohana* and compound wall.

11. Condition Assessment

In General **Good / Fair** : Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

[illegible]

13. Reference Sources (published and unpublished textual details)

- 14. Photographs: 15 nos**

15. Audio / Video

16. Maps/Plans/Drawings

NAME : J. S. Naik **NAME :**

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	