



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Varahi Temple, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'03" E **LATITUDE** 19°48'06" N **ELEVATION** 46 ft

Address : **Village (village code)** Shyamakali Lane
Post : Puri **Via:** Balisahi
Tehsil: Puri **District:** Puri
State : Orissa **PIN:** 752001

Approach : It is situated on the left side of the Varahi Lane leading to Balisahi from Varhai chowk.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

Both the *vimana* & *jagamaohana* are of *pidha* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : 13th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : Public

Any other (Please specify) : It is looked after by the Varahi Mandira Parichalana Samiti.

Name : Ganeswara Mohapatra

Address : Balisahi, Puri

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Durgapuja, Solapuja, Navapatrikapuja, Sitalsasthi* etc. are observed.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Ganga, but now by the Varahi Mandira Parichalana Samiti

Architect / Engineer : ---

Any other (specify) : Ganeswara Mahapatra is the Chief Priest of the temple.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	Architectural
<input type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	✓ Historical
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	As per the iconographic and stylistic features of the presiding deity the construction of the temple assigned to the 13 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

• **Context**
Urban / Rural Setting :
Surroundings :

* **Drawings** (Attach extra sheet if necessary) : No
 Urban setting

Stand in isolation : Street
Integral part of a landscape /
Street / Complex :

• **Quantification**
Area Dimension (L x B x H) : 3.60 mtrs x 4.20 mtrs x 5.70 mtrs
 (m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : ---

• **Spatial Organization**
Orientation : Facing towards north.
Plan : *Vimana* is square on plan (3.58 mtrs), where as the *jagamohana* is rectangular measuring 3.60 mtrs x 4.20 mtrs in dimension.
Allocation of Spaces : ---

ARCHITECTURAL STYLE

• **Ornamentation**
Exteriors : ---
Interiors : The inner walls of the temple are decorated with various paintings like Vimala, Mahalaxmi, Nilasarasvati, Bangala, Dhanavati, Chhirnamasta, Bhubanesvari, Sodasi and Shyamakali. There are six images on both sides of the entrance of the sanctum. The images are of Maa Simhamukhi, Ganga, Varahi, Vyaghramukhi, Ganesa and Yamuna.
Movable Collections : ---
*** Any Other (specify)** : Both the *vimana* and *jagamohana* has *panchangabada*.

10. Construction Technology

Structural System : Both *vimana* and *jagamohana* are of *pidha order*.
Building Techniques : Dry masonry with use of lime.
Material of Construction : Laterite

11. Condition Assessment

In General **Good / Fair** : Good

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of Preservation

12. Threats to the Property

[illegible]

13. Reference Sources (published and unpublished textual details)

(Attach list as in page 6, in case of multiple photographs)

15. Audio / Video

(Related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

NAME : K. B. Barik

18. Reviewers

NAME :
COMMENTS :