INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 88

SECTION I : IDENTIFICATION

1. Name

Present	:	Venkatachari Matha,Puri Town, Dist. Puri
Past	:	---
Other Name (if any):	:	---

2. Location

LONGITUDE $85^0 49' 13''$ E   **LATITUDE** $19^0 47' 97''$ N   **ELEVATION**   33 ft

Address	:	**Village (village code)** Balishai (Near Masani Mahavair temple)
		Post : Puri **Via:** Puri
		Tehsil: Puri **District:** Puri
		State: Orissa. **PIN:** 752001
Approach	:	It is on the left side of the Balisahi road leading from *Simhadwara* to *Swargadwara*

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	✓ Monastery	
☐ Defense building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	*Open space and related structures*	**Note :**
☐ Bridge	☐ Public square	The *matha* is affiliated to *Ramanuja* sect.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

4. Property Use

ABANDONED / IN USE : In use

Present	:	Living monastery.
Past	:	Worshipped

5. Age (Source)

PERIOD	:	Modern period
YEARS	:	1853 AD
Precise date of Construction	:	1853 AD
Completion	:	---
Subsequent changes	:	---
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	Private
Any other (Please specify)	:	It is under the ownership of *Matha mahanta* Sampad Kumar Acharya
Name	:	Sampad Kumar Acharya
Address	:	Balisahi, Puri
Phone	:	---

7. Association

- **WITH EVENTS**

In History	:	---
In Rituals	:	All the rituals of Lord Jagannath are observed and practiced
In Building Construction	:	---
Any other (specify)	:	Vedic *Karmakanda* is taught in side the monastery and thread ceremony are performed.

- **WITH PERSONS**

Patron	:	Sampad Kumara Acharya
Architect / Engineer	:	---
Any other (specify)	:	---

8. Statement of Significance

Architectural	:	✔ Architectural
Archaeological	:	
Historical	:	
Religious	:	✔ Religious
Any other (specify)	:	As per the local tradition the temple was built during Gajapati rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

• **Context**	*** Drawings (**Attach extra sheet if necessary) : No
Urban / Rural Setting :	Urban setting
Surroundings	
	Stand in isolation Street
	Integral part of a landscape /
	Street / Complex :

• **Quantification**

Area Dimension (L x B x H)	:	3.10 mtrs x 3.18 mtrs x 5.65 mtrs
		(**m** / cm/ feet / inch)
Number of Blocks	:	---
Number of Storys	:	Double storied

• **Spatial Organization**

Orientation	:	The *matha* is facing towards west.
Plan	:	The *matha* has 25 rooms, 3 courtyards two verandah.
Allocation of Spaces	:	The *matha* is stands over 1.16 acres

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors	:	The matha has ornamental gateway of sand stone.
Interiors	:	---
Movable Collections	:	---
* Any Other (specify)	:	

10. Construction Technology

Structural System	:	The *matha* has three courtyards with two pillared verandah.
Building Techniques	:	Ashler masonry with use of lime.
Material of Construction	:	Sandstone and burnt bricks are used.

11. Condition Assessment

In General **Good / Fair**	:	Fair

✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The *matha* is in very bad state of preservation cracks have developed in the walls and the growth of vegetation further accelerated the process of deterioration.

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : K. B. Barik   **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan   **NAME :**
COMMENTS   **COMMENTS :**