



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 30

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Viswanath Temple, Gadakalupada, Dist. Puri  
 Past : ---  
 Other Name (if any): : Pahada Viswanath

#### 2. Location

LONGITUDE 85°44'11' E      LATITUDE 20°04'52      ELEVATION 435 ft

Address : **Village (village code)** Gadakalupada, Chainpur  
**Post :** Motari **Via:** Delanga  
**Tehsil:** Pipli **District:** Puri  
**State :** Orissa **PIN:** 752015

Approach : the temple is located on the left bank of river Daya, and situated on the left side of S.E. Railway and about 11 Km. from Motari railway station and on the left side of Khurda-Pattnayikia road. The temple is situated at a distance of 20 kms. from Khurda town.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### Note :

The temple has a single *rekha vimana* of *Kalingan* order and located on the top of the hill Viswanatha. It is *pancharatha* on plan and *panchangabada* in elevation, but a thick coat of lime plaster is applied over it. On the basis of architectural features the temple can be dated to the 15<sup>th</sup> -16<sup>th</sup> centuries A.D.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is sivalinga within a circular *Yonipitha* made of black chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

**PERIOD** : Suryavamsi Gajapati rule.  
**YEARS** : 15<sup>th</sup> -16<sup>th</sup> centuries AD  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : Under the care and maintenance of head priest Jayakrushana Panda.  
**Any other (Please specify) Name** : ---  
**Address** : At - Gadakalupada, P.O – Motari, Dist.-Puri, Orissa, PIN-751520  
**Phone** : ---

#### 7. Association

##### • WITH EVENTS

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Sankranti* etc. held here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, Thread Ceremony, Engagement etc. observed here.

##### • WITH PERSONS

**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features and sculptural embellishment the temple can be assigned to the Gajapati period dated to the 15 <sup>th</sup> /16 <sup>th</sup> Centuries AD.

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :  
**\* Drawings** (Attach extra sheet if necessary) : No Rural setting  
**Stand in isolation** : Stand in isolation  
**Integral part of a landscape / Street / Complex** :
- **Quantification**  
**Area Dimension ( L x B x H)** : 5.40 mtrs x 4.85 mtrs x 15.5 mtrs (approximately)  
(m / cm/ feet / inch)  
**Number of Blocks** : One  
**Number of Storys** : ---
- **Spatial Organization**  
**Orientation** : Facing towards west.  
**Plan** : The temple consist of a square *rekha vimana*.  
**Allocation of Spaces** : 30.00 mtrs(L) x 25.00 mtrs (B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : The *raha* niches are decorated with two tier projecting eaves and surmounted by *Bho-* motif. *Talagarvika* and *urdhagarvika* design are also represented in the *raha* niches. *Udyota simhas* are placed in all *raha* pagas of the *gandi* portion.  
**Interiors** : Plain  
**Movable Collections** : *Nabagraha* panel, *Astikajaratkaru*, Bust part of a female devotee, a dilapidated six armed deity, *Deula Charini*, *Animal* erotics.  
**\* Any Other** (specify) : The temple is *pancharatha* on plan & *panchanga bada* in elevation.

## 10. Construction Technology

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- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Khandolite is used both for foundation and superstructure and lime plaster is applied over the temple.

## 11. Condition Assessment

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**In General**      **Good / Fair**      :      Good

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation due to the recent renovation work.

## 12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

[illegible]

### SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1985, *Archaeology in Orissa*, Vol. I, New Delhi.

**14. Photographs: 11 nos**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

## 15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

## 16. Maps/Plans/Drawings

## 17. Listers

**NAME :** J. S. Nayak

**NAME :**

## 18. Reviewers

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**