



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 06

SECTION I : IDENTIFICATION

1. Name

Present : Balunkesvara Temple, Balapur, Dist. - Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 52' 00" **LATITUDE** 19° 57' 58" N **ELEVATION** 45 ft

Address : **Village (village code)** Balapur
Post : Balapur **Via**: Satasankha
Tehsil: Sakhigopal **District**: Puri
State : Orissa **PIN**: 754201

Approach : The temple, on the right bank of the river Bhargavi is situated on the left side of Bhubaneswar - Puri road branching at a distance of 5 kms from Pattnaikia chowk and about 8 kms north-east of Sakhigopal.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* of impoverished *Kalingan* order and a frontal R.C C. *mandapa* in front of the temple.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

Private : ---

Any other (Please specify) : Balunkesvara Managing Trust under the presidentship of Niranjan Mohapatra.

Name : .

Address : AT/PO - Balapur, Dist - Puri, Pin - 754201, Orissa

Phone :

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Kartika Purnima, Rakhi Purnima, etc.*

In Building Construction : ---

Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Balunkesvara Managing Trust.

Architect / Engineer : ---

Any other (specify) : Endowment Department, Government of Orissa.

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	✓ Religious
<input type="checkbox"/> Any other (specify)	: Architecturally, the temple can be dated to the 19 th century A.D but the detached sculptures kept inside the <i>jagamohana</i> iconographically can be dated to the 10 th century A.D i.e. the Somavamsi rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in Isolation
Integral part of a Landscape
/ Street / Complex :

*** Drawings** (Attach extra sheet if necessary) : No
Rural setting

Street
- **Quantification**
Area Dimension (L x B x H) : 10.65 mtrs x 6.00 mtrs x 11.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan whereas the R.C.C *mandapa* is rectangular that stands over a platform of 0.60 mtrs in height.
Allocation of Spaces : 20 sq mtrs

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *pidhamundis* in the upper *jangha*, base of the *gandi* and over the *parsvadevata* niches; *dopichhasimhas* and *deulacharinis* over the *beki* and projecting lion on each *raha*.
Interiors : Plain
Movable Collections : Six-armed Nataraja over the mount bull, four-armed Narasimha - 0.92 mtrs (L) x 0.42 mtrs (W) x 0.20 mtrs (D), four- armed Varaha - 0.55 mtrs (L) x 0.30 mtrs (W) x 0.24 mtrs (D), Garuda, Mahavir Hanuman, hero stone and Avalokitesvara - 1.32 mtrs (L) x 0.65 mtrs (W) x 0.30 mtrs (D).

* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order and a frontal R.C.C *mandapa* in front of the temple.
- Building Techniques** : Ashlar masonry with lime mortar.
- Material of Construction** : Stone and lime plaster are used for the structure and now white wash is applied over the temple.

11. Condition Assessment

In General Good / Fair : Fair

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Growth of vegetation like pipal tree, lichen and moss are noticed over the temple.

12. Threats to the Property

- | | |
|---|-----------------|
| ✓ | Natural |
| | Negligence |
| | Vandalism |
| | Urban Pressures |

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---
2. ---

14. Photographs: 08 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :
15. Audio / Video

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik

NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :