



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Baliharchandi Temple, Baliharchandi, Dist. - Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°41'39" E **LATITUDE** 19°45'28" N **ELEVATION** 60 ft

Address : **Village (village code)** Baliharchandi
Post : Palanka **Via**: Bramhagiri
Tehsil: Bramhagiri District: Puri
State : Orissa PIN: 752011

Approach : The temple is located on a large sand dune on the shore in the locality of Baliharchandi at a distance of one km from the village Palanka and 5 kms east of Kathuari chowk on the N.H. - 203 leading from Puri to Satapada.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order. A chamber to the north of the *jagamohana* that serves as the storehouse of the temple is of *pidha* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and enshrines an eight-armed Mahisasuramardini Durga.
Past : Worshipped

5. Age (Source)

PERIOD : Bhoi rule of Khurda kingdom
YEARS : 19th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Renovated by Orissa State Archaeology
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology & under the Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa.
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : Tradition ascribes the temple to the Gajapati king Mukunda Deva.
In Rituals : *Rathayatra, Durgapuja, Ramanavami*, etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage and thread ceremony are performed here.

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : Endowment Department, Government of Orissa

8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	<input type="checkbox"/>
<input type="checkbox"/> Religious	:	<input type="checkbox"/>
<input type="checkbox"/> Any other (specify)	:	On the basis of architectural style and iconographical features of the decorative sculptures, the temple can be dated to the early part of the 19 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting :	Rural setting
Surroundings :	
	Stand in Isolation
	Integral part of a Landscape / Stand in isolation
	Street / Complex :
<ul style="list-style-type: none">• Quantification	
Area Dimension (L x B x H) :	13.75 mtrs x 12.30 mtrs x 14.30 mtrs (approximate height)
	(m / cm/ feet / inch)
Number of Blocks :	Three
Number of Storys :	NA
<ul style="list-style-type: none">• Spatial Organization	
Orientation :	Facing towards east.
Plan :	The <i>vimana</i> and the <i>jagamohana</i> are square on plan and the chamber added to the <i>jagamohana</i> on left is rectangular standing over a platform of 0.90 mtrs high.
Allocation of Spaces :	18.65 mtrs (L) x 22.20 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation	
Exteriors :	The conjunction between the <i>pages</i> of the <i>vimana</i> and the <i>jagamohana</i> are housed with sculptural pieces such as <i>gaja-vidalas</i> in the <i>talajangha</i> whereas <i>nayikas</i> like- <i>Alasakanya</i> , <i>chauri</i> - bearer, etc and <i>maithuna</i> images in different posture in the upper <i>jangha</i> . The <i>gandi</i> is adorned with <i>gajakranta</i> in each <i>raha</i> and <i>dopichhasimhas</i> and <i>deulacharinis</i> over the <i>beki</i> .
Interiors :	Plain
Movable Collections :	---
* Any Other (specify) :	<i>Pancharatha</i> temple having <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System :	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order.
Building Techniques :	Ashlar dry masonry
Material of Construction :	Khandolite stone is used for the construction of the temple and the exterior surface is lime plastered and white washed.

In General **Good / Fair** : Good

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

[illegible]

13. Reference Sources (published and unpublished textual details)

- 14. Photographs: 33 nos**

15. Audio / Video

16. Maps/Plans/Drawings

NAME D. B. Garnayak **NAME :**

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	