



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 08

SECTION I : IDENTIFICATION

1. Name

Present : Barala Balunkesvara Siva Temple, Barala, Dist. - Puri
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85° 50' 52" E LATITUDE 19° 58' 29" N ELEVATION 29 ft

Address : Village (village code) Barala
 Post : Barala Via: Satasankha
 Tehsil: Sakhigopal District: Puri
 State : Orissa PIN: 752046

Approach : The temple is located in the village Barala which is 3 kms east of Pattanayikia chowk on Bhubaneswar- Puri road.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note:

The temple has a *rekha vimana*, *pidha jagamohana* and *natamandapa* of impoverished *Kalingan* order. The *parsvadevata* niches are provided with *nisha* shrine of *pidha* order. The temple is enclosed by a high wall with *simhadvara* in the east and another entrance on the southern side.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a *patalaphuta* Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Bhoi rule of Khurda Kingdom.
YEARS : 17th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Chandani, Sitalasasthi, Sankranti*, etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, engagement, etc are observed here.

• **WITH PERSONS**

Patron : Originally the Bhois, but now under the care of Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	:	On the basis of temple plan and iconographical features of the <i>parsvadevata</i> images the temple can be dated to the 17 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:		
		Stand in Isolation	
		Integral part of a Landscape /	Complex
		Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	22.20 mtrs x 10.20 mtrs x 12.00 mtrs (approximate height)	(m / cm/ feet / inch)
Number of Blocks	:	Three	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	The temple is facing towards east.	
Plan	:	The <i>vimana</i> , <i>jagamohana</i> are square on plan whereas the <i>natamandapa</i> is rectangular.	
Allocation of Spaces	:	35.00 mtrs (L) x 21.50 mtrs (W)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	The temple is decorated with architectural motifs like <i>khakhara</i> and <i>pidhamundi</i> pilasters in the <i>talajangha</i> and <i>uparajangha</i> respectively. Few non-functional sculptural brackets are provided in the <i>natamandapa</i> (<i>nayika</i> , erotics & divinites).The main doorjams of the <i>natamandapa</i> is adorned with river goddesses Ganga and Yamuna and the southern entrance of the <i>jagamohana</i> is provided with the images of Ganesa and <i>dvarapalas</i> . The <i>beki</i> of the temple is decorated with the images of Surya and <i>dopichhasimha</i> .	
Interiors	:	Plain	
Movable Collections	:	Jaina images, Vaisnavite images, Astikajaratkaru, Bhairava etc.	
* Any Other (specify)	:	On plan it is <i>pancharatha</i> and <i>panchangabada</i> in elevation.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> , <i>pidha jagamohana</i> and <i>natamandapa</i> of impoverished <i>Kalingan</i> order
Building Techniques	:	Ashlar masonry
Material of Construction	:	Khandolite stone is used for the superstructure and the entire surface is thickly plastered and white washed.

In General **Good / Fair** : Good

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

1. ---

(attach list as in page 6, in case of multiple photographs)

15. Audio / Video

(related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

NAME : D.B.Garnayak

18. Reviewers

NAME :
COMMENTS :