



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 10

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rama Temple, Barala Balunkesvara Temple  
Complex, Barala, Dist. - Puri  
**Past** : Bali Deula  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 50' 52" E **LATITUDE** 19° 58' 29" N **ELEVATION** 29 ft

**Address** : **Village (village code)** Barala  
**Post** : Barala **Via**: Satasankha  
**Tehsil**: Sakhigopal(Satyabadi) **District**: Puri  
**State** : Orissa **PIN**: 752046

**Approach** : The temple is located within the Barala Balunkesvara temple complex which is on the left side of the road leading from Bhubaneswar to Puri branching at a distance of 3 kms east of pattanayikia chowk.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note:**

The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalinga* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple enshrining lord Rama, Sita, Laxmana, Bharata, Satrugna and Hanuman.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhoi rule of Khurda Kingdom.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The original temple was renovated in the 20<sup>th</sup> century and installed the images of Rama-Sita.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Ramanavami, Dolapurnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and local informations the temple can be assigned to the last part of the 19 <sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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<ul style="list-style-type: none"><li><b>Context</b></li></ul>		<b>* Drawings (Attach extra sheet if necessary) :</b> No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	<b>Stand in Isolation</b>	
	:	<b>Integral part of a Landscape /</b>	
	:	<b>Street / Complex :</b>	
	:		Complex
<ul style="list-style-type: none"><li><b>Quantification</b></li></ul>			
Area Dimension ( L x B x H)	:	5.75 mtrs x 3.05 mtrs x 8.00 mtrs (approximate height)	
	:	(m / cm/ feet / inch)	
Number of Blocks	:	Two, consists of a <i>vimana</i> and a <i>jagamohana</i> .	
Number of Storys	:	NA.	
<ul style="list-style-type: none"><li><b>Spatial Organization</b></li></ul>			
Orientation	:	Facing towards south	
Plan	:	The temple is square on plan.	
Allocation of Spaces	:	35.00 mtrs (L) x 21.50 mtrs (W)	

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"><li><b>Ornamentation</b></li></ul>			
Exteriors	:	Decorated with <i>udyotasimhas</i> on each <i>raha</i> except a <i>gaja-kranta</i> motif on the frontal <i>raha</i> and <i>deulacharinis</i> over the <i>beki</i> .	
Interiors	:	Plain	
Movable Collections	:	Nil	
* <b>Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.	

### **10. Construction Technology**

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<b>Structural System</b>	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar masonry
<b>Material of Construction</b>	:	Khandolite & laterite stone are used for the construction of the temple and the entire surface is thickly lime plastered and colour washed.

### **11. Condition Assessment**

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**In General      Good / Fair      :**    Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

## 12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

[illegible]

### SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

1. ---
2. ---

**14. Photographs: 07 nos**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

## 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

## 16. Maps/Plans/Drawings

## 17. Listers

**NAME** D. B. Garnayak **NAME :**

## 18. Reviewers

<b>NAME :</b> Dr. S. Pradhan	<b>NAME :</b>
<b>COMMENTS</b>	<b>COMMENTS :</b>