



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 13

SECTION I : IDENTIFICATION

1. Name

Present : Nagesvara Siva Temple, Bentapur, Dist. - Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 39' 29" E **LATITUDE** 19° 47' 20" N **ELEVATION** 12ft

Address : **Village (village code)** Bentapur
Post : Bentapur **Via:** Brahmagiri
Tehsil: Brahmagiri District: Puri
State : Orissa PIN: 752011

Approach : The temple is located on the left side of the road leading from Puri to Brahmagiri (NH. - 203) branching at a distance of 2 kms from cinema hall chowk of Brahmagiri town. It is about 22 kms from Puri township.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana*, *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In Use

Present : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* and it is one of the *panchapandava* Siva temple of Brahmagiri region.

Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule

YEARS : 16th century A.D.

Precise date of Construction Completion : ---

Subsequent changes : The *jagamohana* is added with the original temple in 2005-06 by the villagers.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

Private : ---

Any other (Please specify) : Village Temple Committee under the presidentship of Bhagirathi Samantray.

Name : ---

Address : ---

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri*, *Kartikapurnima*, *Rakhipurnima*, etc are observed here.

In Building Construction : ---

Any other (specify) : *Astaprahari* is celebrated here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa

Architect / Engineer : ---

Any other (specify) : Village Temple Committee

8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	<input type="checkbox"/>
<input type="checkbox"/> Religious	:	<input type="checkbox"/>
<input type="checkbox"/> Any other (specify)	:	On architectural ground and the detached sculptures like – <i>Nabagraha</i> slab the original temple can be assigned to the Suryavamsi Gajapati rule i.e. about the 16 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in Isolation	
		Integral part of a Landscape /	
		Street / Complex :	
		Street	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	12.85 mtrs x 5.75 mtrs x 9.00 mtrs (approximate height)	
		(m / cm/ feet / inch)	
Number of Blocks	:	Two, consists of a <i>vimana</i> and a later added <i>jagamohana</i> .	
Number of Storys	:	NA	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan that stands over a stone basement.	
Allocation of Spaces	:	25.00 mtrs (L) x 22.00 mtrs (W)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Devoid of any decoration except a miniature <i>rekha mundi</i> surmounted by a <i>gaja-kranta</i> motif on the central <i>raha</i> , <i>deulacharinis</i> and <i>dopichhasimhas</i> over the <i>beki</i> and a projecting lion on each <i>raha</i> . The images in the <i>parsvadevata</i> niches are later installation.	
Interiors	:	Plain	
Movable Collections	:	Projecting lion (04 Nos.), architectural fragments, Ganesa and Kartikeya attached in the <i>dolamandapa</i> , <i>Nabagraha</i> panel 02 nos broken in four pieces measuring 1.74 mtrs x 0.30 mtrs and the other one measuring 1.90 mtrs x 0.30 mtrs in length and width respectively.	
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry
Material of Construction	:	Khandolite stone is used for the construction of the <i>vimana</i> , laterite for the <i>jagamohana</i> and the entire surface is thickly cement plastered some 30 years ago and white washed.

In General **Good / Fair** : Good

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

[illegible]

13. Reference Sources (published and unpublished textual details)

14. Photographs:29

Photo Reference :
CAPTION :

(related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

NAME Jaya Shankar Naik **NAME :**

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	