



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 19

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Alarnatha Visnu Temple, Brahmagiri, Dist. - Puri  
 Past : ---  
 Other Name (if any): : ---

#### 2. Location

LONGITUDE 85° 39' 01" E LATITUDE 19° 47' 42" N ELEVATION 15 ft

Address : Village (village code) Brahmagiri  
 Post : Brahmagiri Via: Brahmagiri  
 Tehsil: Brahmagiri District: Puri  
 State : Orissa PIN: 752011

Approach : It is located on the left side of the road leading from Puri to Satapada in Brahmagiri town and situated 20 kms from Puri town.

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

#### Note:

The temple has a *rekha vimana*, *pidha jagamohana* and *natamandapa*. The present temple was constructed over the ruined temple of the 13<sup>th</sup> century A.D. in which only the *pista* and *pabhaga* mouldings of the *vimana* and up to the *jangha* portion of the *jagamohana* are existed.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a four-armed Visnu made of black chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

**PERIOD** : Ganga rule  
**YEARS** : Originally 13<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The present temple was renovated and rebuilt by Orissa State Archaeology.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under the Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Orissa State Archaeology, Paryatan Bhawan,  
**Address** : B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

##### • WITH EVENTS

**In History** : Chaitanya visited this temple during his stay at Puri in the early part of the 16<sup>th</sup> century AD.  
**In Rituals** : *Anavasara Yatra, Sana Ekadasi, Bada Ekadasi*, etc.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, engagement, etc are observed here.

##### • WITH PERSONS

**Patron** : Originally the Gangas but now under the protection of Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	<input checked="" type="checkbox"/> Historical
<input type="checkbox"/> Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	:	On the basis of <i>pista</i> mouldings, remaining sculptural embellishments like- <i>Dikpala</i> images and the detached fragments the original temple can be dated to the 13 <sup>th</sup> century A.D. over which, later on the present temple was constructed.

#### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings (Attach extra sheet if necessary) :</b> No	
Urban / Rural Setting	:		Urban setting
<b>Surroundings</b>		<b>Stand in Isolation</b>	
		<b>Integral part of a Landscape /</b>	
		<b>Street / Complex :</b>	
		Complex	
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>			
Area Dimension ( L x B x H)	:	21.90 mtrs x 12.40 mtrs x 12.00 mtrs (approximate height)	
		(m / cm/ feet / inch)	
Number of Blocks	:	Three	
Number of Storys	:		
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>			
Orientation	:	Facing towards east	
Plan	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan whereas the <i>natamandapa</i> is rectangular on plan that stands over a <i>pista</i> of 0.45 mtrs high.	
Allocation of Spaces	:	42.20 mtrs (L) x 41.60 mtrs (W)	

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>			
Exteriors	:	The temple is devoid of sculptural and architectural embellishment except the carvings of the existing <i>bada</i> of the <i>jagamohana</i> which is adorned with <i>nayikas</i> , <i>dikpalas</i> and <i>maithuna</i> images.	
Interiors	:	Plain, only the <i>vimana</i> doorjambs is carved with three sakhas.	
Movable Collections	:	<i>Lalatabimba</i> slab, <i>Graha</i> panel and temple members.	
* <b>Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.	

## 10. Construction Technology

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<b>Structural System</b>	:	<i>Rekha vimana</i> , <i>pidha jagamohana</i> and <i>natamandapa</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar masonry
<b>Material of Construction</b>	:	Khandolite stone

## 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>	:	Good
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<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## **12. Threats to the Property**

	Natural
	Negligence
	Vandalism
	Urban Pressures

[illegible]

### 13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, Delhi.
- 2.

(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

## 16. Maps/Plans/Drawings

## 17. Listers

NAME D. B. Garnayak

**NAME :**

## 18. Reviewers

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**