



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Old Gopinatha Temple, Danda Mukundapur, Dist - Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 54" E **LATITUDE** 20° 04' 52" N **ELEVATION** 67 ft

Address : **Village (village code)** Danda Mukundapur
Post : Danda Mukundapur **Via:** Pipili
Tehsil: Pipili District; Puri
State : Orissa PIN: 752104

Approach : The temple is located on the right side Bhubaneswar-Puri road and situated at a distance 4.5 kms south of Pipili township.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The available portion of the old Gopinatha temple shows that it was a *rekha* temple and now it exists only up to the *veranda* portion.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non- living and dilapidated temple and the presiding deity was installed in the new Gopinatha temple, locally known as Jaya Gopalji temple by the king of ex-princely state of Athgarh in 1912 AD.

Past : Could not be ascertained.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 16th century A.D.
Precise date of Construction : 1560-1568 A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : Now the superstructure of the of the temple is missing.

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant.

Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Tradition maintains that Raja Mukunda Deva, the last Hindu King (Suryavamsi Gajapati) of Orissa built this temple.

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : ---

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On architectural ground , loose fragments and local traditions the temple can be assigned to the third quarter of the 16 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in Isolation	
	:	Integral part of a Landscape /	
	:	Street / Complex :	
	:		Complex
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	12.15 mtrs x 11.80 mtrs x 7.05 mtrs (existing height)	
	:	(m / cm/ feet / inch)	
Number of Blocks	:	One, consists of a <i>vimana</i> only.	
Number of Storys	:	N.A.	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards east	
Plan	:	The temple is square on plan that stands over a platform of 1.20 mtrs high.	
Allocation of Spaces	:	12.15 mtrs (L) x 11.80 mtrs (W)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Devoid of any decoration except the <i>Nabagraha</i> panel on the architrave of the entrance.	
Interiors	:	Plain	
Movable Collections	:	Architectural fragements, projecting lion etc.	
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.	

10. Construction Technology

Structural System	:	The available portion of the temple shows that it was a <i>rekha vimana</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashler dry masonry
Material of Construction	:	Khandolite stone.

11. Condition Assessment

In General	Good / Fair	:	Dilapidated condition
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to continuous negligence wild creepers engulfed the entire structure and cracks are also noticed on the western wall of the temple.

[illegible]

13. Reference Sources (published and unpublished textual details)

- 14. Photographs: 08 nos**

Photo Reference :
CAPTION :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

17. Listers

NAME :

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :