



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Mangulesvara Temple, Konarak, Dist. Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 05' 38" E **LATITUDE** 19° 53' 04" N **ELEVATION** 05 ft

Address : **Village (village code)** Konarak (N.A.C.)
Post : Konarak **Via**: Konarak
Tehsil: Konarak **District**: Puri
State : Orissa **PIN**: 752111

Approach : The temple is located at a distance of 1 km south of the grand Sun Temple of Konark.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order and a flat-roofed R.C.C *mandapa* in front of the temple. An image of Uma-Mahesvara is attached on the left side of the frontal wall of the *jagamohana* and iconographically it can be dated to the 14th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrining deity is a Sivalinga within a circular *yonipitha* made of black chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : Later half of the 14th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : The temple is looked after by the chief priest Nilakantha Behera
Name : ---
Address : At/Po - Konark, Dist - Puri, Pin - 752111, Orissa
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika purnima* etc. are observed here.
In Building Construction : ---
Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Originally the Gangas, but now the temple is looked after by the chief priest Nilakantha Behera.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The temple is entirely renovated one and on the basis of the detached sculptures, the original temple can be dated to the later half of the 14 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings : Urban setting
- **Quantification**
 - Area Dimension (L x B x H) : 6.80 mtrs X 3.40 mtrs X 6.00 mtrs (approximate height)
(m / cm/ feet / inch)
 - Number of Blocks : Two
 - Number of Storys : ---
- **Spatial Organization**
 - Orientation : Facing towards west
 - Plan : The *vimana* is square on plan with a R.C.C *mandapa* in front of the temple.
 - Allocation of Spaces : 19.80 mtrs (L) X 15.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Devoid of any decorations
 - Interiors : Plain
 - Movable Collections : Nil
- * **Any Other** (specify) : The image of Uma-Mahesvara measures 1.27 mtrs X 0.65 mtrs X 0.30 mtrs in length, width and depth respectively is fixed on the left side of the frontal wall of the *jagamohana*. The images are sitted in *lalitasana* over a lotus pedestal and a trefoil arch with makara torana behind the deities. The four-armed Mahesvara sitted on the right and Uma on the left. He holds trident in upper left, touching the breast of the goddess in his lower left hand and the other two right hands are broken. The right hand of Uma rest on the right shoulder of the god. Pair of flying *vidyadharas* at the top flanking a *kirtimukha* in the center. Three devotees in kneeling position in right below and the mounts bull and lion on the left.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order and a frontal R.C.C. *mandapa* in front of the temple.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Stone and cement mortar

11. Condition Assessment

- In General** Good / Fair : Good

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to recent renovation work the temple is in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. B.K. Rath (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol.3, New Delhi.

14. Photographs: 07 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : J.S. Naik

NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :