



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Chayadevi Temple, Sun Temple Complex, Konark,
Dist. - Puri

Past : ---

Other Name (if any): : Mayadevi Temple

2. Location

LONGITUDE 86° 05' 37" E **LATITUDE** 19° 53' 15" N **ELEVATION** 16^{ft}

Address : **Village (village code)** Konark
Post : Konark **Via**: Konark
Tehsil: Konark **District**: Puri
State : Orissa **PIN**: 75 2111

Approach : The temple is located on the south-west of the main shrine Sun temple of Konark within the complex. It is about 60 kms from Bhubaneswar and 40 kms from Puri.

3. Property Type

<p>Buildings</p> <p><input type="checkbox"/> Palace</p> <p><input type="checkbox"/> Fort</p> <p><input type="checkbox"/> Citadel</p> <p><input type="checkbox"/> Govt. building</p> <p><input type="checkbox"/> Railway station</p> <p><input type="checkbox"/> Defence building</p> <p><input type="checkbox"/> Industrial building</p> <p><input type="checkbox"/> Other public buildings</p> <p><input type="checkbox"/> Residential building</p> <p>Engineering structure</p> <p><input type="checkbox"/> Bridge</p> <p><input type="checkbox"/> Tunnel</p> <p><input type="checkbox"/> Other engineering structure</p>	<p>Religious structures</p> <p><input checked="" type="checkbox"/> Temple</p> <p><input type="checkbox"/> Mosque</p> <p><input type="checkbox"/> Minar</p> <p><input type="checkbox"/> Church</p> <p><input type="checkbox"/> Monastery</p> <p><input type="checkbox"/> Stupa</p> <p><input type="checkbox"/> Tomb, Mausoleum</p> <p>Open space and related structures</p> <p><input type="checkbox"/> Public square</p> <p><input type="checkbox"/> Park or garden</p> <p><input type="checkbox"/> Graveyard</p> <p><input type="checkbox"/> Baolis, Well</p> <p><input type="checkbox"/> Tank</p>	<p>Other Structures</p> <p><input type="checkbox"/> Wall</p> <p><input type="checkbox"/> Gateway</p> <p><input type="checkbox"/> Pillar</p> <p><input type="checkbox"/> Others (specify)</p> <p>Note: The temple has a <i>vimana</i>, <i>jagamohana</i> and a projecting platform on the east which forms the main entrance of the temple. All the components are of Kalingan order. Of the</p>
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Cave

of *Kalingan* order. Of the temple, only a portion of the *bada* survives, and the *gandi* and *mastaka* of both components are missing. The temple is standing over a *pista* consisting of three mouldings.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned but now a point of tourist destination.
Past : Worshipped.

5. Age (Source)

PERIOD : Late Somavamsi rule
YEARS : 11th century AD.
Precise date of Construction Completion : ---
Subsequent changes : Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Presently under the care of Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input checked="" type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural ground and iconographical features the temple can be assigned to the 11 th century AD i.e. the late Somavamsi rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	* Drawings (Attach extra sheet if necessary)	No
Urban / Rural Setting	:	Urban setting
Surroundings	Stand in Isolation	
	Integral part of a	Complex
	Landscape / Street /	
	Complex :	
Quantification		
Area Dimension (L x B x H)	:	29.50 mtrs X 18.00 mtrs X 4.55 mtrs (existing height) (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	The <i>vimana</i> and the <i>jagamohana</i> are square on plan that stands over a <i>pista</i> of 0.90 mtrs high.
Allocation of Spaces	:	261.21 mtrs X 164.59 mtrs in length and width respectively.
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors	:	The mouldings of the <i>pista</i> is decorated with lotus petals, scroll works and scenes of royal processions. The <i>bada</i> portion is decorated with <i>naga</i> and <i>nagi</i> pilasters, six-armed Nataraja and amorous couple in <i>khakharamundis</i> . The niches in the <i>kanika pagas</i> evidently carried eight <i>dikpalas</i> , of which only Agni remains at the south-eastern corner. In the northern side an image of Surya is there. The <i>parsvadevata</i> niches contain images of Surya in different forms. On the wall of the <i>jagamohana</i> images like- <i>dikpalas</i> , <i>gaja-vidalas</i> , <i>nayikas</i> of different form and <i>maithuna</i> images are inserted in the niches. On the front side there are two fierce looking <i>dvarapalas</i> in the niches of the <i>khakharamundis</i> .
Interiors	:	The plain surface of the interior walls of the <i>jagamohana</i> is embellished with ornamental pilasters at intervals and each pilaster has framed niches containing images of <i>nayika</i> in various modes. The ceiling of the <i>jagamohana</i>

Movable Collections : was spanned by corbels.
 : Two sets of Navagraha architrave now kept in the Konark museum were found during the first clearance of the interior.
 * Any Other (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

Structural System : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
 Building Techniques : Ashlar dry masonry
 Material of Construction : Khandolite stone

11. Condition Assessment

In General Good / Fair : Good

- ☒ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- ☒ Natural
☐ Negligence
☐ Vandalism
☐ Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K.S Behera, 1995, *Konark : The Heritage of Mankind (Religion, History and Architecture)*, Vol. - I & II, New Delhi.
2. T.E. Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol. II, Leiden.
3. Debala Mitra, 1968, *Konark*, New Delhi.

14. Photographs: 113 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
 CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
 DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B. Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

NAME :

COMMENTS

COMMENTS :