



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 52

SECTION I : IDENTIFICATION

1. Name

Present : Visnu Temple, Sun Temple Complex, Konark,
Dist. - Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 05' 37" E **LATITUDE** 19° 53' 15" N **ELEVATION** 16^{ft}

Address : **Village (village code)** Konark
Post : Konark **Via**: Konark
Tehsil: Konark **District**: Puri
State : Orissa **PIN**: 752111

Approach : The temple is situated towards the so called Chayadevi temple, in the south-western corner of the enclosure. It is about 60 kms from Bhubaneswar and 40 kms from Puri.

3. Property Type

- Buildings**
- ☐ Palace
 - ☐ Fort
 - ☐ Citadel
 - ☐ Govt. building
 - ☐ Railway station
 - ☐ Defence building
 - ☐ Industrial building
 - ☐ Other public buildings
 - ☐ Residential building

- Engineering structure**
- ☐ Bridge
 - ☐ Tunnel
 - ☐ Other engineering structure

- Religious structures**
- ☒ Temple
 - ☐ Mosque
 - ☐ Minar
 - ☐ Church
 - ☐ Monastery
 - ☐ Stupa
 - ☐ Tomb, Mausoleum

- Open space and related structures**
- ☐ Public square
 - ☐ Park or garden
 - ☐ Graveyard
 - ☐ Baolis, Well
 - ☐ Tank

- Other Structures**
- ☐ Wall
 - ☐ Gateway
 - ☐ Pillar
 - ☐ Others (specify)

Note:

The temple has a *vimana* and *jagamohana* of *Kalingan* order and now only a portion of its *bada* is survived. This brick temple was discovered during the restoration work of the Sun



Cave

the restoration work of the Sun temple. It was fully exposed to the view when the compound was cleared of wind-blow sand during 1955-56.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned but now a point of tourist destination.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Presently under the care of Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural
<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical
<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

- ☒ Architectural
- ☒ Archaeological

: On the basis of architectural features like - four fold divisions of *pabhaga* the temple can be assigned to the early part of the Somavamsi rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|---|
| <ul style="list-style-type: none"> • Context | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) No |
| Urban / Rural Setting : | Urban setting |
| Surroundings : | Stand in Isolation
Integral part of a Complex
Landscape / Street /
Complex : |
| <ul style="list-style-type: none"> • Quantification | |
| Area Dimension (L x B x H) : | 10.40 mtrs X 6.00 mtrs X 2.30 mtrs (existing height)
(m / cm/ feet / inch) |
| Number of Blocks : | Two |
| Number of Storys : | No |
| <ul style="list-style-type: none"> • Spatial Organization | |
| Orientation : | The temple is facing towards east. |
| Plan : | The <i>vimana</i> is square on plan and the <i>jagamohana</i> is rectangular on plan. |
| Allocation of Spaces : | 261 mtrs (L) X 164 mtrs (D) |

ARCHITECTURAL STYLE

- **Ornamentation**

- | | |
|--------------------------------|--|
| Exteriors : | The temple is devoid of sculptural embellishments but architectural motifs like <i>khakharamundis</i> and <i>pidhamundis</i> on the walls of the <i>jagamohana</i> . The doorjambs contain two fierce looking <i>dvarapalas</i> at the base. Each door keeper holds a staff in one hand and shows <i>abhaya mudra</i> in the other hand. . |
| Interiors : | The interior of the <i>jagamohana</i> is plain. |
| Movable Collections : | Two chlorite image of Varaha and Trivikrama, and a broken image of Narasimha, etc. |
| * Any Other (specify) : | The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. |

10. Construction Technology

- | | |
|-----------------------------------|---|
| Structural System : | <i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order. |
| Building Techniques : | Ashlar masonry and English bond technique |
| Material of Construction : | Bricks and Khandolite stone |

11. Condition Assessment

In General**Good / Fair** : Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K.S Behera, 1995, *Konark : The Heritage of Mankind (Religion, History and Architecture)*, Vol. - I & II, New Delhi.
2. T.E. Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol. II, Leiden.
3. Debala Mitra, 1968, *Konark*, New Delhi.

14. Photographs: 18 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B.Satpathy

NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTSNAME :
COMMENTS :