



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 53

SECTION I : IDENTIFICATION

1. Name

Present : Paschima Sambunath Temple, Krushnaprasad,
Dist. - Puri
Past : Visvanatha Temple
Other Name (if any): : Kasi Visvanath

2. Location

LONGITUDE 86° 06' 48" E **LATITUDE** 20° 04' 16" N **ELEVATION** 42 ft

Address : **Village (village code)** Krushnaprasad
Post : Krushnaprasad **Via:** Niali
Tehsil: --- **District:** Puri
State : Orissa **PIN:** 754004

Approach : The temple is situated in Krushanprasad village which is located at a distance of 5 kms south-east of Panimal chowk on the Niali-Madhava (S.H.-60) road and 7 kms from Amaresvara.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Government building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* & *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a Sivalinga within a circular *yonipitha* & one Buddhist image known as Namasangiti.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsis rule
YEARS : 10th century A.D.
Precise date of Construction : 10th century A.D.
Completion : ---
Subsequent changes : Renovated by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : ---
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Bada-Usha, etc.*
In Building Construction : ---
Any other (specify) : Thread Ceremonay, engagements, etc.

• **WITH PERSONS**

Patron : Originally the Somavamsis but now by the Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	It is a brick temple and the architectural features assigned the temple to the Somavamsis period i.e. to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings
- * **Drawings** (Attach extra sheet if necessary) : No Rural Setting
- Stand in Isolation** : Stand in isolation
- Integral part of a Landscape / Street / Complex :**
- **Quantification**
Area Dimension (L x B x H) : 25.60 mtrs x 4.65 mtrs x 10.00 mtrs (approximately)
(m / cm/ feet / inch)
- Number of Blocks** : Two
- Number of Storys** : ---
- **Spatial Organization**
Orientation : The name of the temple itself justifies its westward facing.
- Plan** : The *vimana* & *jagamohana* are square on plan.
- Allocation of Spaces** : 27.00 mtrs (L) x 23.60 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs such as *chaitya* medallion etc.
- Interiors** : Plain
- Movable Collections** : Architectural members like *amalaka sila* and pillars etc.
- * **Any Other** (specify) : On plan it is a *pancharatha* temple and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : The *vimana* has a curvilinear super structure whereas the *jagamohana* has a pyramidal roof of *Kalingan* order.
- Building Techniques** : English bond
- Material of Construction** : The temple was made of bricks and sandstone was used for the platform and door frame.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It was renovated by Orissa State Archaeology in 1971-72.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol. - II, Leiden.

14. Photographs: 10 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :