Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 60

SECTION I : IDENTIFICATION

1. Name

Present	:	Bhabakundalesvara Temple, Manikpatna, Dist. - Puri
Past	:	---
Other Name (if any):	:	---

2. Location

LONGITUDE 85^0 31' 25" E   **LATITUDE** 19^0 41' 24" N   **ELEVATION** 21 ft

Address	:	**Village (village code)** Manikpatna
		Post : Bhagabanpur **Via:** Brahmagiri
		Tehsil: Brahmagiri District: Puri
		State : Orissa PIN: 752011

Approach	:	The temple is located on the left side of the N.H. - 203 leading from Puri to Satapada branching at a distance of 3.3 kms from Dahikhia chowk and situated at a distance of half km from the sea shore, Bay of Bengal. It is about 43.7 kms from Puri township.

3. Property Type

Buildings		*Religious structures*		*Other Structures*	
	Palace	✓	Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

Engineering structure		*Open space and related structures*	
	Bridge		Public square
	Tunnel		Park or garden
	Other engineering structure		Graveyard
			Baolis, Well
			Tank
			Cave

4. Property Use

	ABANDONED / IN USE :	In Use
Present	:	Living temple, enshrining a Sivalinga within a circular *Saktipitha* made of black chlorite.
Past	:	Worshipped

5. Age (Source)

PERIOD	:	Ganga rule
YEARS	:	13th century AD.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	Renovated by Orissa State Archaeology
Destruction / Demolition	:	---

6. Ownership / Level of Protection

	SINGLE /MULTIPLE :	Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.
Private	:	---
Any other (Please specify)	:	---
Name	:	---
Address	:	Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone	:	0674-2432147

7. Association

- **WITH EVENTS**

In History	:	---
In Rituals	:	*Sivaratri, Kartika Purnima, Ekadasi,* etc are observed here.
In Building Construction	:	---
Any other (specify)	:	Marriage, thread ceremony, engagement, etc are observed here.

- **WITH PERSONS**

Patron	:	Orissa State Archaeology
Architect / Engineer	:	---
Any other (specify)	:	Endowment Department, Government of Orissa.

8. Statement of Significance

☐ Architectural	:	✔	Architectural
☐ Archaeological	:	✔	Archaeological
☐ Historical	:		
☐ Religious	:		
☐ Any other (specify)	:		On architectural ground and sculptural embellishments the temple can be assigned to the 13th century AD i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

• **Context**		*** Drawings (Attach extra sheet if necessary) :** No
Urban / Rural Setting	:	Rural setting
Surroundings		

		Stand in Isolation
		Integral part of a Landscape / Stand in isolation
		Street / Complex :

• **Quantification**		
Area Dimension (L x B x H)	:	14.30 mtrs x 7.50 mtrs x 12.00 mtrs (approximate height)
		(m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---

• **Spatial Organization**		
Orientation	:	Facing towards east
Plan	:	The *vimana* and *jagamohana* are square on plan
Allocation of Spaces	:	14.30 mtrs (L) x 7.50 mtrs (W)

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors	:	The temple is decorated with architectural motifs such as *khakharamundi* in the *talajangha* and *pidhamundi* in the upper *jangha*. The *mundis* in the *vimana* are carved with *Dikpalas* and their counterparts in the *talajangha* and upper *jangha* respectively in the *kanika* projection. The conjunctions are housed with *vidalas* in the *talajangha* and *nayikas*, mother with child, divinities, etc are in the upper *jangha*. The *raha* niches are housed with *parsvadevatas* like Ganesa, Kartikeya and Parvati. The niche is based over a *talagarbhika* of *rekha* design. The *varanda* portion of the *raha* niches are crowned with three miniature *rekhamundi angasikhara*. The frontal *raha* projected with a *rekha angasikhara* which is surmounted by a *gaja-kranta*. The *beki* of the temple is adorned with *dopichhasimha* over the *kanika* projections and *deulacharini* over the *raha* projections. The *jagamohana* is provided with two decorated *gabakshya* (window) in the northern and southern direction and each balustrade is designed with *nayika* sculpture.
Interiors	:	The interior of the cell is plain, the doorjambs of the *vimana* is carved with three *sakhas* (*lata*, *kutila* & *Gelaba*) from interior to exterior. The *Graha* panel in the lintel is broken. Saivite *dvarapalas* are housed in the niches at the bottom of the doorjambs.
Movable Collections	:	*Udyotasimha*, temple fragments (*amlaka sila*)

| *** Any Other** (specify) | : | On plan the temple is *saptaratha* having *panchangabada* in elevation. |

10. Construction Technology

Structural System	:	*Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Khandolite stone

11. Condition Assessment

In General   Good / Fair   :   Fair

- [✓] Sign of Deterioration
- [✓] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple faces natural threats like sand wind, salt vapors due to its close proximity to the sea. Most part of the temple is eroded. The sculptures are defaced and obliterated.

12. Threats to the Property

- [✓] Natural
- [✓] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. D. Pradhan et. al. 2000, Manikpatna : An Ancient and Medieval Port on the Coast of Orissa, in (eds.) K. K. Basa & P. Mohanty, *Archaeology of Orissa*, Vol. - I, Delhi.
2.

14. Photographs: 56 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference	:	
CAPTION	:	

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:	
DESCRIPTION	:	

16. Maps/Plans/Drawings

17. Listers

NAME	D. B. Garnayak	**NAME :**	

18. Reviewers

NAME :	Dr. S. Pradhan	**NAME :**	
COMMENTS		**COMMENTS :**	