



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Pandita Matha, Narasimha Patna, Dist. - Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 42' 10" E **LATITUDE** 19° 45' 50" N **ELEVATION** 70 ft

**Address** : **Village (village code)** Narasimha Patna  
**Post** : Palanka **Via:** Brahmagiri  
**Tehsil:** Brahmagiri **District:** Puri  
**State** : Orissa **PIN:** 752011

**Approach** : The monastery is located on the left bank of the river Bhargavi and at a distance of one km from the shore. It can be approached on the left side of NH.-203 leading from Puri to Satapada branching at a distance of 6.5 kms from Kathuari chowk of Brahmagiri township via Harchandi temple.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank

##### **Note:**

The monastery is of Marath period and the local considered it as a sacred place.

☐ Cave

#### 4. Property Use

**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned and dilapidated condition. However, one of the room of the *matha*, enshrines the deities - lord Jagannatha, Balabhadra and Subhadra which is under worshipped.

**Past** : Residential complex

#### 5. Age (Source)

**PERIOD** : Maratha rule  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : Second half of the 18<sup>th</sup> century AD.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** ---

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant of the *Mathas* but the deities are looked after by the villagers.

**Private** :  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Rajayatra, Netraustava*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Villager of Narasimhapatna  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	<input type="checkbox"/>
<input type="checkbox"/> Religious	:	<input type="checkbox"/>
<input type="checkbox"/> Any other (specify)	:	On architectural ground and local tradition the monastery can be assigned to the Maratha rule in Orissa i.e. the second half of the 18 <sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>	<b>* Drawings (Attach extra sheet if necessary) :</b>	No
Urban / Rural Setting	:	Rural setting
Surroundings		
	<b>Stand in Isolation</b>	
	<b>Integral part of a Landscape /</b>	Street
	<b>Street / Complex :</b>	
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>		
Area Dimension ( L x B x H)	:	30.00 mtrs x 35.00 mtrs x 9.00 mtrs (existing height) (m / cm/ feet / inch)
Number of Blocks	:	52 rooms
Number of Storys	:	Double storied
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>		
Orientation	:	Oriented south-west to north-east and the entrance is facing towards south east.
Plan	:	The monastery is rectangular on plan having a central courtyard measuring 14.20 mtrs x 10.50 mtrs in length and width respectively surround by residential rooms.
Allocation of Spaces	:	30.00 mtrs (L) x 35.00 mtrs (W)

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>		
Exteriors	:	
Interiors	:	The central courtyard surrounded by residential rooms having vaulted ceiling with arch entrance.
Movable Collections	:	Nil
<b>* Any Other</b> (specify)	:	Two inscriptions are found one on each side of the main entrance. The inscription on the right side has 9 lines out of which 3 lines are in Urdu script and the rest are in Oriya script written within a space of 0.75 mtrs x 0.47 mtrs in length & width respectively. The inscription on the left side bearing six lines within a space of 0.85 mtrs x 0.30 mtrs written in one of the south Indian script.

### **10. Construction Technology**

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<b>Structural System</b>	:	Structural monastery
<b>Building Techniques</b>	:	English bond technique
<b>Material of Construction</b>	:	Bricks and lime mortar are used for the structure whereas the entire surface is thickly lime plastered.

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>	:	---
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