



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 67

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sakhigopal Temple, Sakhigopal, Dist. - Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 48' 52" E **LATITUDE** 19° 56' 55" N **ELEVATION** 37 ft

**Address** : **Village (village code)** Sakhigopal  
**Post** : Sakhigopal **Via:** Sakhigopal (Satyabadi)  
**Tehsil:** Sakhigopal **District:** Puri  
**State** : Orissa **PIN:** 752014

**Approach** : The temple is located on the right side of the road leading from Bhubaneswar to Puri branching at a distance of one km from post office chowk.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note:**

The temple has a *rekha vimana*, *pidha jagamohana* and a flat-roofed *muktimandapa* of impoverished *Kalingan* order, enclosed by a masonry compound wall with *Simhadvara* fronted by the Garuda pillar on the eastern side.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deities are lord Gopinatha Krishna made of black chlorite and Radha made of brass.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Maratha period  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : Second half of the 18<sup>th</sup> century AD.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.

**Private** : ---

**Any other (Please specify)** : ---

**Name** : Orissa State Archaeology, Paryatan Bhawan,

**Address** : B.J.B. Nagar, Bhubaneswar, Orissa

**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : Related with the history of the Bhonsle Marathas of Nagpur

**In Rituals** : *Janmastami, Radhastami, Dolapurnima*, etc are observed here.

**In Building Construction** : ---

**Any other (specify)** : Thread ceremony, marriage, engagement, etc are held here.

• **WITH PERSONS**

**Patron** : Orissa State Archaeology.

**Architect / Engineer** : ---

**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

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<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	<input checked="" type="checkbox"/> Historical
<input type="checkbox"/> Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	:	On architectural ground and literary evidence the present temple can be assigned to the second half of the 18 <sup>th</sup> century AD i.e. the Maratha rule in Orissa. However, tradition ascribes the presiding deity to the pre-Maratha period.

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings (Attach extra sheet if necessary) :</b> No	
Urban / Rural Setting	:		Rural setting
<b>Surroundings</b>		<b>Stand in Isolation</b>	
		<b>Integral part of a Landscape /</b>	
		<b>Street / Complex :</b>	
		Complex	
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>			
Area Dimension ( L x B x H)	:	32.75 mtrs x 14.70 mtrs x 22.00 mtrs (approximate height)	
		(m / cm/ feet / inch)	
Number of Blocks	:	Three, consists of a <i>vimana</i> , <i>jagamohana</i> and a <i>muktimandapa</i> .	
Number of Storys	:	NA.	
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>			
Orientation	:	Facing towards east	
Plan	:	The <i>vimana</i> , <i>jagamohana</i> and <i>muktimandapa</i> are square on plan that stands over a platform of 1.05 mtrs high.	
Allocation of Spaces	:	52.25 mtrs (L) x 32.50 mtrs (W)	

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>			
Exteriors	:	Decorated with architectural motifs such as - <i>khakharamundis</i> and <i>pidhamundis</i> in the <i>talajangha</i> and <i>uparajangha</i> respectively of the <i>vimana</i> ; <i>pidhamundis</i> in both the upper & lower <i>jangha</i> of the <i>jagamohana</i> and <i>muktimandapa</i> ; <i>rekhamundi</i> design in the <i>talagarbhika</i> and <i>pidhamundi</i> designs over the <i>parsvadevata</i> niches; successive miniature <i>rekhamundis</i> in the <i>anuratha pagas</i> ; three <i>udyotsimhas</i> with intervals on each <i>raha</i> ; <i>gaja-kranta</i> motif surmounted over a miniature <i>rekhamundi</i> on the frontal <i>raha</i> ; <i>dopichhasimhas</i> and Garuda in <i>anjali mudra</i> over the <i>beki</i> to support the <i>amlasila</i> ; traces of <i>gaja-vidals</i> , <i>nara-vidals</i> , <i>nayikas</i> in different pose and <i>maithuna</i> images are found on the southern wall of the <i>vimana</i> and the niches of the <i>muktimandapa</i> are relieved with <i>dasavatara</i> of <i>Visnu</i> .	
Interiors	:	Plain	
Movable Collections	:	Nil	
* <b>Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. However, the pilasters in between the <i>rathas</i> give the impression that the temple is of <i>navaratha</i> on plan.	

## 10. Construction Technology

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**NAME**            Jaya Shankar Naik

**NAME :**

**18. Reviewers**

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**NAME :**        Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**