



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /PRI - 02

SECTION I : IDENTIFICATION

1. Name

Present : Allhapadma Thakurani Temple, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 57" E **LATITUDE** 19° 48' 52" N **ELEVATION** 16 ft

Address : **Village (village code)** Pathuria Sahi
Post:Kundhibenta Sahi **Via:** Puri Town
Tehsil: Puri **District:** Puri
State : Orissa **PIN:** 752001

Approach : The temple is located in Pathuria Sahi in the Kundhibenta Sahi, Puri. It is situated on the left side of the Pathuria Sahi Road leading from Municipal market via Hatajodi Thakurani.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

Present : **ABANDONED / IN USE :** In use
This is a living temple and the enshrining deity is Allhapadma Thakurani (Durga).
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Local Temple Committee
Private : ---
Any other (Please specify) : Allhapadma Thakurani Temple Committee under the presidentship of Bishnu Prashad Nanda.
Name : Bishnu Prashad Nanda
Address : Pathuria Sahi, Word no-19, Puri.
Phone :

7. Association

• WITH EVENTS

In History : Local tradition says that the original deity is worshipped in *Sri Nahara* (palace) and later shifted to its present location.
In Rituals : *Durgastami, Sitalasasthi and marriage ceremony etc* are observed.
In Building Construction : ---
Any other (specify) : ---

• WITH PERSONS

Patron : Originally the Gangas, but now it is under the care of the local temple committee under the leadership of Bishnu Prashad Nanda.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features and building materials, the temple can be assigned to the Ganga period i.e. 13 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in isolation/ Integral part of a landscape / Street / Complex :
Street
- **Quantification**
Area Dimension (L x B x H) : 2.55 mtrs x 2.55 mtrs x 6.23 mtrs(*Vimana*)
3 mtrsX 3 mtrsX 4.80 mtrs(*Jagamohana*).
(m / cm/ feet / inch)

Number of Blocks : Two.
Number of Storys : NA
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Both the *vimana* and *jagamohana* are square on plan and stands over a high *pista* measuring 0.72mtrs.
Allocation of Spaces : 5.55 mtrs X 3.00 mtrs (LXB).

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is covered with lime plaster so the carvings are hidden. Parsvadevata niches are surmounted by *urdhagarvika* in *khakhara mundi* designs. At the base of the *gandi*, there is a miniature *rekha angasikhara* in the western wall surmounted by an *udyota- simha* standing over a human head. In the *beki*, *dopichha simhas* are noticed above the *kanika pagas* and *deula charini* above the *raha* of four sides. In the *kanika paga* diminutives female figures are noticed.

Interiors : Plain.
Movable Collections : Nil
* **Any Other** (specify) : The *vimana* is *pancha-ratha* on plan and *panchanga-bada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Sand stone.

11. Condition Assessment

- In General Good / Fair : Fair
- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |
- In Brief (Attach extra sheet if necessary):

The approaching road and the residential buildings on three sides suffocate the monument through aggressive encroachment from all sides.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :