



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ PRI- 03

SECTION I : IDENTIFICATION

1. Name

Present : Asokesvara Siva Temple, Puri Town, Dist.-Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°48'72"E **LATITUDE** 19°47'94"N **ELEVATION** 07 Ft.

Address : **Village (village code)** Harachandi Sahi, Puri Town
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located on the back side of Dhipajaga in Harachandi Sahi, Puri. It is on the left side of Dhipajaga lane, branching towards Baliapanda lane. It is situated at a distance of 60.00 mtrs south of Dhipa-Jaga Mahavira Temple.

3. Property Type

- Buildings**
- ☐ Palace
 - ☐ Fort
 - ☐ Citadel
 - ☐ Govt. building
 - ☐ Railway station
 - ☐ Defence building
 - ☐ Industrial building
 - ☐ Other public buildings
 - ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

- Religious structures**
- ☒ Temple
 - ☐ Mosque
 - ☐ Minar
 - ☐ Church
 - ☐ Monastery
 - ☐ Stupa
 - ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

- Other Structures**
- ☐ Wall
 - ☐ Gateway
 - ☐ Pillar
 - ☐ Others (specify)

Note :

The temple is consisting of *rekha vimana* and a modern flat roofed *jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : This is a living temple, and the enshrining deity is a Sivalinga within a square *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 15th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private : Ravi Guru and Buddhia Sing ,Caretaker of the temple.
Any other (Please specify) : ---
Name : Gauranga Khuntia, the priest.
Address : Harachandi Sahi,Puri Town,dist.-Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Makara Sankranti, Sivaratri, Sankranti* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Ravi Gura and Buddhia Singh
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and building materials, the temple can be assigned to the 15 th century AD. i.e the period of Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Urban Setting
Surroundings	:	Stand in Isolation Street	
	:	Integral part of a Landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	<i>Vimana</i> – 3.05 mtrs x 3.05. mtrs x 5.67 mtrs <i>Jagamohana</i> – 4.35 mtrs x 2.55 mtrs x 5mtrs (m / cm/ feet / inch)	
Number of Blocks	:	Two	
Number of Storys	:	N.A.	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	The temple is facing towards east.	
Plan	:	The <i>vimana</i> is square on plan and the <i>jagamohana</i> is rectangular on plan.	
Allocation of Spaces	:	7.40 mtrs (L) x 5.55 mtrs (W)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	The <i>parsvadevata</i> niches are located on the <i>tala jangha</i> of central <i>raha</i> and houses images of Ganesa, Kartikeya & Parvati of modern installation. The doorjambs are plain but have Saivite <i>dvarapala</i> at the base. The architrave contains Navagrhas.	
Interiors	:	Plain	
Movable Collections	:	Nil	
* Any Other (specify)	:	The temple has <i>panchangabada</i> in elevation and <i>pancharatha</i> on plan.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of <i>Kalingan</i> Order.
Building Techniques	:	Ashlar dry Masonry
Material of Construction	:	Sandstone

11. Condition Assessment

In General	Good / Fair	:	Good
-------------------	--------------------	---	------

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

[illegible]

13. Reference Sources (published and unpublished textual details)

- ## 14. Photographs

(attach list as in page 6, in case of multiple photographs)

15. Audio / Video

(related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

NAME : B.B.Satpatty

18. Reviewers

NAME :
COMMENTS :