

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 04

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	Atharanala Bridga, PurHulhuliya Bridge	i Town, Dist Puri		
LONGITUDE 85 ⁰ 49' 54" E Address	LATITUDE 19 ⁰ 49' 10" N : Village (village code) Post : Gopinathapur Tehsil: Puri Town	ELEVATION 10 ft Atharanala Via: Puri Town District: Puri		
Approach 3. Property Type	Musa on Puri - Bhuban	PIN: 752001 is constructed over the river eswar road (NH 203) and f one km from Puri township.		
Buildings Palace Fort Citadel Govt. building Railway station Defence building	Religious structures Temple Mosque Minar Church Monastery Stupa	Other Structures Wall Gateway Pillar Others (specify)		
Industrial building Other public buildings Residential building Engineering structure	Tomb, Mausoleum Open space and related structures	Note: The Atharanala bridge locally known as Hulhuliya bridge is made of laterite in medieva		
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave	architectural scheme of pillars and arches.		

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	Used as a bridge for light vehicle.Used as a bridge
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	 Maratha rule 18th century AD. Second half of the 18th century AD. Renovated and repaired by Archaeological Survey of India.
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected monument of Archaeological Survey of India.
Private	:
Any other (Please specify) Name	
Address	 Archaeological Survey of India, Bhubaneswar Circle, 153 Vip Area, Nayapalli, Bhubaneswar, Orissa
Phone	: 0674-2558170
7. Association	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	 : : : Medieval architectural scheme of pillars and arches. : : Archaeological Survey of India : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	 Architectural Archaeological On architectural ground and building materials the bridge can be assigned to the second half of the 18th century AD. Similar construction of Atharanala bridge is also seen at Jajpur.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting	:	* Drawings (Attach extra sheet if necessary) : No Urban setting		
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :		
• Quantification Area Dimension (L x B x H)	:	85.50 mtrs x 12.00 mtrs x 6.30 mtrs		
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) Ninteen spans & eighteen abutments N.A.		
• Spatial Organization Orientation Plan Allocation of Spaces	: : : : :	Oriented north to south. Rectangular on plan 126.50 mtrs (L) x 12.00 mtrs (W)		
ARCHITECTURAL STYLE Ornamentation				
Exteriors Interiors Movable Collections * Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	A makarapranala and an udyotasimha are found on the eastern wall of the bridge. NA. NA.		
10. Construction Technology				
Structural System Building Techniques Material of Construction 11. Condition Assessment	: : :	Medieval architectural scheme of pillars and arches. Ashlar masonry Laterite and lime mortar.		
In General Good / Fair	•	Good		
Sign of Deterioration Serious Deterioration Danger of Disappearance	•			
In Brief (Attach extra sheet if nec	ess	arv):		

On structural point of view the bridge is in a good state of preservation. However, high siltation and growth of vegetations gradually closing the openings of the bridge.

12. Threats to the Property

x	x x x x x x x x x x x	Natural Negligence Vandalism Urban Pressures
	SEC	TION III: REFERENCES
13. Reference	Sources (published a	and unpublished textual details)
1 2.		
14. Photograp	ohs: 10 nos	(attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	nce	(attach list as in page 6, in case of multiple photographs)
15. Audio / Vid	deo	
Reference DESCRIPTION		(related to rituals / performance / festivals etc.)
16. Maps/Plan	is/Drawings	
17. Listers		
NAME	Jaya Shankar Naik	NAME:
18. Reviewers	<u> </u>	
NAME:	Dr. S. Pradhan	NAME:

COMMENTS:

COMMENTS