



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ PRI- 05

SECTION I: IDENTIFICATION

1. Name

Present : Bada Akhada Matha, Puri Town, Dist- Puri
Past :
Other Name (if any): : Akhila Bharatiya Sri Panda Ramanandiya
Digambara Baithaka

2. Location

LONGITUDE 85°49'19"E **LATITUDE** 19°48'32"N **ELEVATION** 13 ft

Address : **Village (village code)** Lugapati, Grand road, Puri Town

Post : Puri

Via: Puri Town

Tehsil: Puri

District: Puri

State : Orissa

PIN: 752001

Approach : This temple is located in Lugapati, Grand Road, Puri. It is situated at a distance of 20 mtrs from Jagannath Temple

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

Temple
Mosque
Minar
Church
✓ Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The double storeyed monastery is affiliated to Pancha Radamanandi Sect.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living monastery; the presiding deities are Radha-Krishna, Anthua Gopala, Rama, Laxmana & Sita.
- Past** : Monastic Activities & ritualistic purpose.

5. Age (Source)

- PERIOD** : Suryavamsi Gajapati rule
- YEARS** : 15th Century AD.
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
- Private** : ---
- Any other (Please specify)** : ---
- Name** : Mahanta Sri Ganagadash Maharaj
- Address** : Lugapati, Grand road, Puri
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Ramanavami, Sonia, Janmastami, Dolapurnima, Govardhana Utsava* etc.
- In Building Construction** : ---
- Any other (specify)** : The Matha is ascribed to Jagatguru Ramananda.

• **WITH PERSONS**

- Patron** : Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

- Architectural : ✓ Architectural
- Archaeological
- Historical
- Religious : ✓ Religious
- Any other (specify) : On the basis of iconographical features of the images and

local traditions, the matha is ascribed to the 15th century AD
i.e. Suryavamsi Gajapati period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban setting
Surroundings :
Stand in Isolation : Street
Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 24 rooms in each side of *verandah* (Total 48 rooms)
Number of Storys : Double storeyed
- **Spatial Organization**
Orientation : The Matha is facing towards east.
Plan : Rectngular on plan
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Nil
*** Any Other (specify) :** The *matha* provides protection to the Jagannath temple, by the help of Warrior Sadhu group called "Nagas".

10. Construction Technology

- Structural System :** Double storeyed Monastery
- Building Techniques :** Dry Ashlar masonry
- Material of Construction :** Sand stone & Laterite

11. Condition Assessment

In General **Good / Fair** : Fair

✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Small pipal trees and wild grasses have grown on the roof that needs cleaning on a regular basis.

12. Threats to the Property

	Natural
	Negligence
✓	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.	
2.	
3.	

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :