



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ PRI- 06

SECTION I : IDENTIFICATION

1. Name

Present : Bada – Odiya Matha, Puri Town, Dist.– Puri
Past : ---
Other Name (if any): : Pata Mahadei Matha

2. Location

LONGITUDE 85°48'91" E **LATITUDE** 19°48'30"N **ELEVATION** 26 Ft.

Address : **Village (village code)** Baseli Sahi, Puri town
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**:

Approach : The Matha in Baseli Sahi, Puri, is situated on the right side of Odiya matha lane, leading from Gadanti Chowk to Bada Odiya Matha.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input checked="" type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note :

This Matha belongs to Atibadi sect. It is a double storeyed structure and has 360 rooms.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living Matha, presently use for monastic & ritualistic purpose. The enshrined deities are Radha – Krishan, Darubramha, Radha-Damodara, *Anthua*-Gopal etc.

Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati Rule.
YEARS : 16th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa

Private : ---

Any other (Please specify) : ---

Name : Mahanta Adhikari Bansidhar Goswami

Address : Baseli Sahi, Puri

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Jhulana, Debasnana Purnima, Janmastami, Radhastami, Ramanavami* are observed.

In Building Construction : ---

Any other (specify) : This matha is ascribed to Jagannatha Das.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features and buildings, the temple can be assigned to the 16 th century AD i.e. Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban Setting
Surroundings :

Stand in Isolation

Street

Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : ---

(m / cm/ feet / inch)

Number of Blocks : 360 rooms and seven courtyards
Number of Storys : Double storeyed.
- **Spatial Organization**
Orientation : The matha is facing towards South
Plan : ---
Allocation of Spaces : 3.77 mtrs acre square

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The matha walls are decorated with paintings like *Bastra harana*, *Rasalila*, war scene between Rama and Ravana, Navagunjara, Loard Jagannath, Balabhadra, Subhadra and Radha – Krishna.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The matha has seven courtyards 360 rooms, one temple, three gateways, one garden, and one well in the back yard ad enclosed by a large compound wall.

10. Construction Technology

- Structural System** : Courtyard with rooms (Monastic establishment)
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Gray sandstone and laterite.

11. Condition Assessment

- In General** **Good / Fair** : Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The rain water is percolating from the ceiling of the entrance which needs repairs; vegetations have grown over the compound walls.

