



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ PRI- 07

SECTION I: IDENTIFICATION

1. Name

Present : Badasantha Matha, Puri Town, Dist.-Puri
Past :
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'02"E **LATITUDE** 19°48'45"N **ELEVATION** 33 ft

Address : **Village (village code)** Markandesvara Sahi, Puri Town
Post : Puri **Via**: Puri Town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : This *matha* is located in the Markandewvara Sahi, Puri. It is on the right side of the road, leading from Gadanti chowk to Markandesavara temple.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

Temple
Mosque
Minar
Church
✓ Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The monastery is a single storeyed structure and ascribed to Ramanandi sect.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living Monastery, and monastic activities are performed here. The enshrined deities are Narasimha, Radha-Krishna, Raghunatha etc.

Past : Monastic activities and ritual purpose.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule

YEARS : 16th Century AD.

Precise date of Construction : ---

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

Private : ---

Any other (Please specify) : ---

Name : ---

Address : ---

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : Rituals like *Jhulana, Devasnana Purnima, Janmastami, Chandana Yatra, Radhastami, Ramanavami* etc.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

Architectural ✓ Architectural

Archaeological

Historical

Religious ✓ Religious

Any other (specify) : On the basis of architectural features of the temple and

iconography of detached sculptures (within the matha), the *Matha* can be dated to 16th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> Context 		* Drawings (Attach extra sheet if necessary) No
Urban / Rural Setting	:	Urban setting
Surroundings		
		Stand in Isolation Street
		Integral part of a Landscape
		/ Street / Complex :
<ul style="list-style-type: none"> Quantification 		Central Courtyard – 13.60 mtrs x 12.20 mtrs
		Rooms – 3.50 mtrs x 2.40 mtrs
		Temple – 15.00 mtrs x 7.50 mtrs x 7.00 mtrs
Area Dimension (L x B x H)	:	---
		(m / cm/ feet / inch)
Number of Blocks	:	Multi rooms Monastery (9 rooms)
Number of Storys	:	Single storeyed.
<ul style="list-style-type: none"> Spatial Organization 		
Orientation	:	The <i>Matha</i> is facing towards west.
Plan	:	The <i>Matha</i> is rectangular on plan; where as the temple within the matha is square on plan.
Allocation of Spaces	:	---
<u>ARCHITECTURAL STYLE</u>		
<ul style="list-style-type: none"> Ornamentation 		
Exteriors	:	The monastery is devoid of ornamentation. The temple within the monastery is decorated with various religious diminutive motifs in the clerestory of receding recess. Three <i>udyota simaha</i> occupy in the central tier right above the doorjambs on three sides. The <i>Kalasa</i> is flanked by two <i>udyota simhas</i> facing towards the opposite direction. The southern <i>raha</i> niche houses a two armed Hanuman image. The doorjambs are carved with thee plain vertical bands.
Interiors	:	Plain
Movable Collections	:	Nil
* Any Other (specify)	:	The temple within the monastery has <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	Singe storeyed Monastery
Building Techniques	:	Ashlar masonry
Material of Construction	:	Sandstone and Laterite

11. Condition Assessment

In General**Good / Fair** : Fair

✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The roof of the rooms have collapsed since long, vegetation like grass and creepers are covers the walls of the monastery.

12. Threats to the Property

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES**13. Reference Sources** (published and unpublished textual details)**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference
CAPTION

:
:

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference
DESCRIPTION

:
:

16. Maps/Plans/Drawings**17. Listers****NAME :** B. B. Satpathy**NAME :****18. Reviewers**

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :