



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name

Present : Banambara Siva Temple-I, Tihadi Sahi, Puri Town, Dist. – Puri
Past :
Other Name (if any): :

2. Location

LONGITUDE 85°49'30"E **LATITUDE** 19°48'18"N **ELEVATION** 48ft

Address : **Village (village code)** Tihadi Sahi
Post : Bali Sahi **Via**: Puri Town
Tehsil: Puri Town **District**: Puri
State : Orissa **PIN**: 752001
Approach : The temple is located in Tihadi Sahi of Puri Town and situated on the right side of the road, leading from Ramayani temple to Harachandi temple.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

✓ Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple; the presiding deity is a chlorite Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavansi Gajapati rule
YEARS : 16th- 17th Centuries AD.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :	Multiple
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Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Banambara Yubak Sangha
Name : ---
Address : Tihadi Sahi. Puri Town, Puri.
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Sitalasasthi, Jagara, Jalasayi* etc. are observed here.
In Building Construction : ---
Any other (specify) : Public meetings, ceremonial discourse and settlement of local disputes.

• WITH PERSONS

Patron : Banambara Yubak Sangha
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	✓ Religious
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features and building materials, the temple can be dated to the 16 th – 17 th centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex : Street
- **Quantification**
Area Dimension (L x B x H) : 3.20 mts x 3.20 mts x 6.20 mts
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A
- **Spatial Organization**
Orientation : The temple is facing towards north.
Plan : The temple is square on plan that stands over a platform measuring 4.00 sq mtrs at a height of 1.00 mtrs from the ground level.
Allocation of Spaces : 4.00 mtrs (L) x 4.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is decorated with *dopichasimhas* above the *Kanika paga* and *deulacharinis* at the center of the *beki*, the *parsvadevata* niches enshrined a four-armed standing image of Karitkeya, Uma-mahesvara *murthy* and a six-armed Ganesa on the western, eastern and southern side respectively; two saivite *dvarapalas* at the base of the doorjambs and *navagraha* panel in the architrave.
Interiors : Plain
Movable Collections : Nil
*** Any Other (specify)** : The temple is *panchratha* on plan and *panchangabada* in elevation and the *gandi* has three receding tiers.

10. Construction Technology

- Structural System** : *Pidha vimana* of *improverished Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Standstone and laterite

11. Condition Assessment

- In General** **Good / Fair** : Good
Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The temple is in a good state of preservation due to the recent renovation work. However, the temple has been encroached by private residential buildings on all the four sides and a sewage channel is attached to the temple weakens the foundation.

12. Threats to the Property

	Natural
	Negligence
	Vandalism
	Urban Pressures

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SECTION III: REFERENCES**13. Reference Sources** (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**