



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 09

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Banambara Siva Temple No. – II, Puri Town, Dist.-Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°48'89"E **LATITUDE** 19°48'22"N **ELEVATION** 34 Ft.

**Address** : **Village (village code)** Harachandi Sahi, Puri  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**: 751002

**Approach** : The temple is located on the left side of the Lokanatha road, leading from Gandachaura chowk to Lakanatha Siva temple, Harachandi Sahi, Puri.

#### 3. Property Type

<b>Buildings</b>	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<b>Religious structures</b>	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<b>Other Structures</b>	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

<b>Engineering structure</b>	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<b>Open space and related structures</b>	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

The temple is consisting of *vimana* & *jagamohana* of *pidha* order of *Kalingan* style.

#### 4. Property Use

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<b>ABANDONED / IN USE :</b> In use	
<b>Present</b>	: Living temple, the enshrining deity is a Sivalinga within a circular <i>yonipitha</i> .
<b>Past</b>	: Worshipped.

### 5. Age (Source)

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<b>PERIOD</b>	: Ganga period
<b>YEARS</b>	: 14 <sup>th</sup> century AD
<b>Precise date of Construction</b>	: ---
<b>Completion</b>	: ---
<b>Subsequent changes</b>	: ---
<b>Destruction / Demolition</b>	: ---

### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
<b>Private</b>	:	Banambara Parichalana Samiti
<b>Any other (Please specify)</b>	:	---
<b>Name</b>	:	Ramakanta Mohapatra (President)
<b>Address</b>	:	Harachandi Sahi, Puri
<b>Phone</b>	:	---

### 7. Association

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#### • WITH EVENTS

<b>In History</b>	:	The temple is attributed to late Ganga.
<b>In Rituals</b>	:	<i>Sivaratri, Dolapurnima, Harihara veta and sitalasasthi</i> are observed.
<b>In Building Construction</b>	:	---
<b>Any other (specify)</b>	:	---

#### • WITH PERSONS

<b>Patron</b>	:	Banambara Parichalana Samiti
<b>Architect / Engineer</b>	:	---
<b>Any other (specify)</b>	:	---

### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and sculptures, the temple can be assigned to the 14 <sup>th</sup> century AD i.e Ganga period.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :  

**\* Drawings** (Attach extra sheet if necessary) : No  
Urban Setting

**Stand in Isolation** : Street

**Integral part of a Landscape / Street / Complex** :
- **Quantification**  
**Area Dimension** ( L x B x H) : 6.95 mtrs x 3.50 mtrs x 5.45 mtrs.  
(m / cm/ feet / inch)  
**Number of Blocks** : Two  
**Number of Storys** : N.A.
- **Spatial Organization**  
**Orientation** : The temple is facing towards west.  
**Plan** : On plan, both *vimana* and *jagamohana* are square.  
**Allocation of Spaces** : 6.95 mtrs x 3.50 mtrs (L x B)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
**Exteriors** : The *parsvadevata* niches are housed with recent made images of Uma-Mahesvara, Ganesa & Kartikeya. The doorjambs are plain but contains Saivite *dvarapala* at the base. The archittaves is carved with *navagraha* panel.  
**Interiors** : Plain  
**Movable Collections** : Images of Saraswati, Ganesa and Laxmi, two Surya images, one four armed Shymakali image, one Hanuman image, one four armed standing Ganesa, one Narasimha image etc.  
**\* Any Other** (specify) : The temple has *panchangabada* in elevation.

### **10. Construction Technology**

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- Structural System** : *Pidha* temple of *Kalingan* Order.  
**Building Techniques** : Ashler masonry  
**Material of Construction** : Sand stone and laterite

### **11. Condition Assessment**

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**In General**      **Good / Fair**      :      Good

- ☐ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

## 12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

[illegible]

### SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

- 1.
- 2.
- 3.
- 4.

## 14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

## 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

## 16. Maps/Plans/Drawings

## 17. Listers

**NAME :** B.B.Satpatty

**NAME :**

## 18. Reviewers

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**