



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 10

SECTION I : IDENTIFICATION

1. Name

Present : Banambara Siva Temple – III, Puri Town,
Dist.-Puri.

Past :

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'94"E **LATITUDE** 19°48'51"N **ELEVATION** 19 ft

Address : **Village (village code)** Markandesvara Sahi, Puri Town

Post : Puri

Via: Puri Town

Tehsil: Puri

District: Puri

State : Orissa

PIN: 752001

Approach : The temple in Markandesvara Sahi, Puri, is situated on the right side of the Markandesvara Sahi road leading from Gadanti chowk to Pandajaga Chowk. It is about 50.00 mtrs west of Kataki Matha and in front of Panda Jaga Ghara.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

✓ Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The temple consists of a *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the enshrining deity is a Saiva linga within a circular *yonipitha*.

Past : Worshipped

5. Age (Source)

PERIOD : British period

YEARS : 19th Century AD.

Precise date of Construction : ---

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : Banambara Development Committee

Any other (Please specify) : ---

Name : Digambara Panda (President)

Address : Markandesvara Sahi, Puri

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sitalasasthi, Dolapurnima and Jagara* etc. are observed.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Banambara Development Committee

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and Building materials, the temple can be dated to 19 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting : No
 - Surroundings : Urban setting
 - Stand in Isolation : Street
 - Integral part of a Landscape / Street / Complex :
 - **Quantification**
 - Area Dimension (L x B x H) : 4.00 mtrs x 4.00 mtrs x 6.21 mtrs
 - Number of Blocks : Two
 - Number of Storys : NA
 - **Spatial Organization**
 - Orientation : The temple is facing towards South.
 - Plan : The *vimana* is square on plan.
 - Allocation of Spaces : 5 square mtrs
- ARCHITECTURAL STYLE**
- **Ornamentation**
 - Exteriors : The *parsvadevata* niches located on the *raha paga* of the *talajangha* on three sides has diminutive *pidha* deul that enshrines Ganesa in West, Parvati in east and Kartikeya in north. The architrave is carved with traditional *Navagraha*.
 - Interiors : There are three images inside the cella, they are a votive monolithic *rekha-deul* with Uma-Mahesvara within a niche. A four armed Ganesa image standing over a plain pedestal with his upper left hand holding cattle drum and upper right hand holding trident while the major left had holds *Madaka Patra* and the major right had is resting over a *Parasu*. The image bears a sacred snake thread, beaded armlet and with *Jata mukuta*. The third image is also a Ganesa which is partly broken, vehicle mouse is conspicuously absent.
 - Movable Collections : A votive monolithic *rekha deula*, A four armed Ganesa image, another broken Ganesa image.
 - * **Any Other** (specify) : The temple has *panchangabada* in its elevation.

10. Construction Technology

Structural System : *Pidha Vimana* of *Kalingan* order.
Building Techniques : Ashlar masonry
Material of Construction : Laterite

11. Condition Assessment

In General **Good / Fair** : Fair

✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The temple is in a good state of preservation.

12. Threats to the Property

	Natural
	Negligence
	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.
- 3.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy**NAME :****18. Reviewers**

NAME : Dr. S. Pradhan**NAME :****COMMENTS****COMMENTS :**