



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 12

SECTION I : IDENTIFICATION

1. Name

Present : Bata Lokanatha Temple-II, Puri Town, Dist.-Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°48'85"E **LATITUDE** 19°48'13"N **ELEVATION** 32 Ft.

Address : **Village (village code)** Pala Harachandi Sahi
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is situated adjacent to the Pala Harachandi temple, Pala Harachandi Sai, Puri.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note :

The temple is consisting of *Pidha vimana* with a recent built frontal hall.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrining deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 16th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Harachandi Sahi Development Committee.
Any other (Please specify) : ---
Name : Bhimasena Suara is the president
Address : Harachandi Sahi, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jagara, Sitalasasthi, Sankranti etc* are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Harachandi Sahi Development Committee
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input checked="" type="checkbox"/>	Religious	✓	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and buildings material, the temple can be assigned to 16 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban Setting
Surroundings :

Stand in Isolation

Street

Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 3.00 mtrs x 3.00 mtrs x 5.67 mtrs. (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : N.A.

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 3.00 mtrs x 3.00 mtrs (L x W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The *parsvadevata* niches are located on the *tala jangha* of *raha paga*, houses Uma – Mahesvara in north, Ganesa in south and Kartikeya in west. The doorjambs contain Saivite *dvarapala* on either side. The architraves contains *navagrha* panel.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple has *panchangabada* in elevation and *pancharatha* on plan.

10. Construction Technology

- Structural System** : *Pidha* temple of *Kalingan* Order.
Building Techniques : Ashlar dry Masonry
Material of Construction : Laterite

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

✓	Natural
	Negligence
✓	Vandalism
✓	Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : B.B.Satpatty

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :